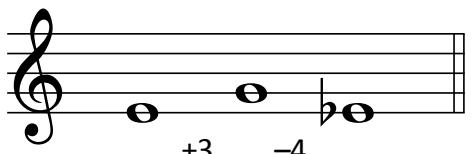
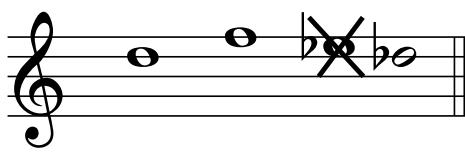
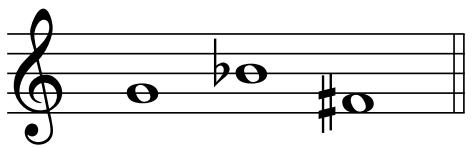
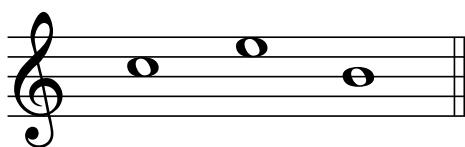
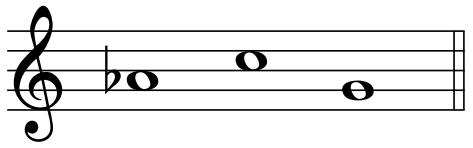
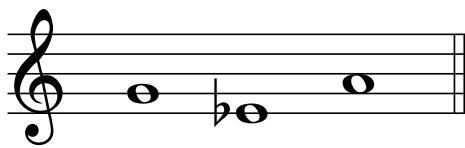
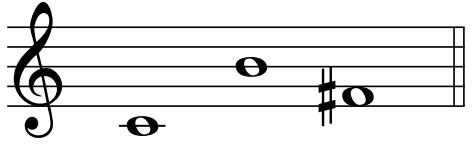


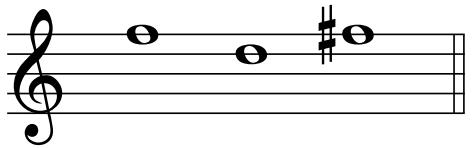
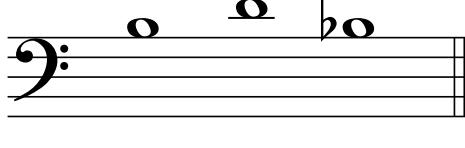
Inspect each given p-space mapping. Label the pitch intervals in the starting segment (before the arrow). If the resulting segment (after the arrow) is correct, do nothing. If it is incorrect, cross out the errant note(s) and fix the problem(s). If the **entire** resulting segment is incorrect, fix the problem by changing the arrow label.

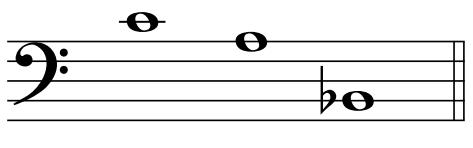
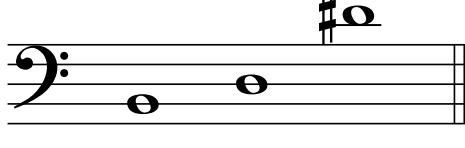
demo   $T_{+10}$  

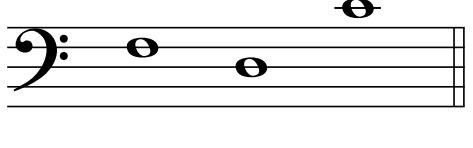
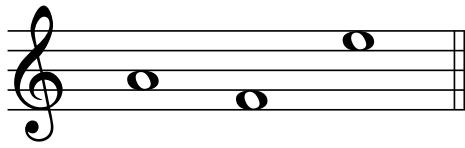
1.   $T_{+5}$  

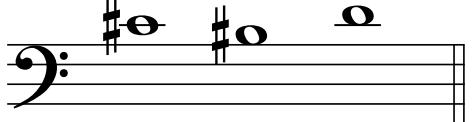
2.   $I_3$  

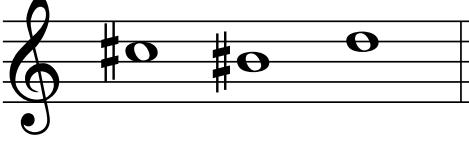
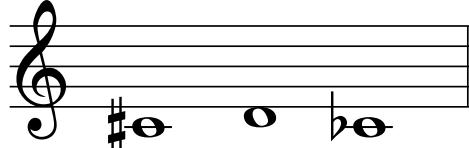
3.   $T_{+1}$  

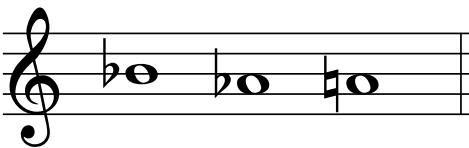
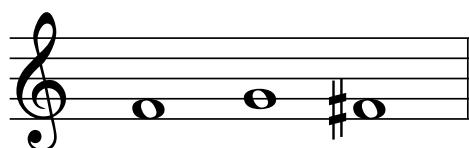
4.   $I_4$  

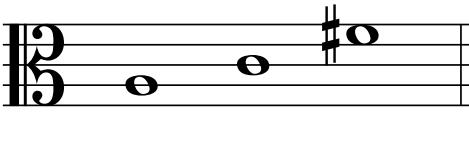
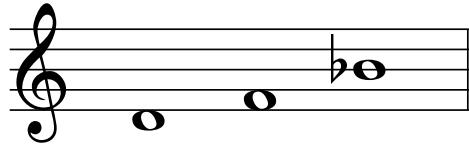
5.   $I_{11}$  

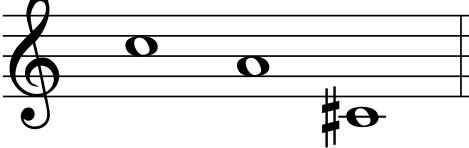
6.   $T_{+16}$  

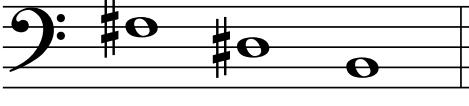
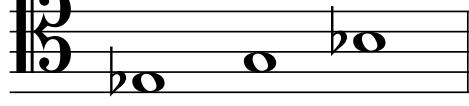
7.   $T_{-14}$  

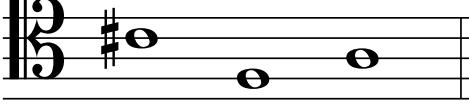
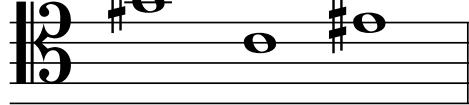
8.   $I_2$  → 

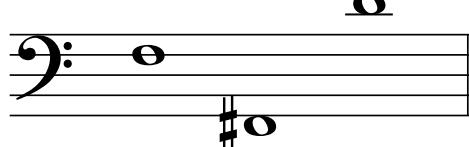
9.   $T_{-5}$  → 

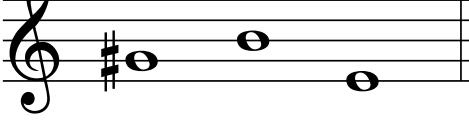
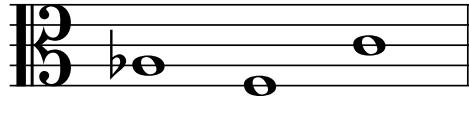
10.   $T_{+5}$  → 

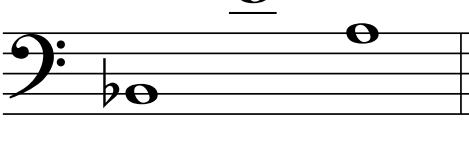
11.   $T_{-13}$  → 

12.   $I_9$  → 

13.   $T_{+7}$  → 

14.   $T_{-18}$  → 

15.   $I_0$  → 

16.   $T_{+15}$  → 