

Basic Post-Tonal Theory and Analysis  
Chapter 4 Worksheet/Quiz

Name: \_\_\_\_\_

In each excerpt, find at least X different members of set-class Y expressed as meaningful musical groupings.  
Give the normal form of each set you find.

Demo: X = 5, Y = (0147)

[E256]      [8903]      [7T12]      [5690]      [9T14]

Allegretto

**p**      **f**      **p**

1. X = 5, Y = (0126)

Presto

**mp**      **ff**

2. X = 5, Y = (0146)

Andante espressivo

**mp**

Also, explain the relationship between (0146) and other prominent tetrachords in the excerpt that aren't members of (0146).

3. X = 7, Y = (01256)

Agitato

Violin 1:  $\text{pizz.}$   $f$   $\text{ff}$   $\text{pizz.}$

Violin 2:  $f$   $\text{ff}$   $\text{pizz.}$

Viola:  $f$   $\text{ff}$   $\text{pizz.}$

Cello:  $f$   $\text{ff}$   $\text{pizz.}$

Violin 1:  $\text{arco}$   $ff$   $pp$   $\text{pizz.}$

Violin 2:  $pp$   $ff$   $pp$   $pp$

Viola:  $pp$   $ff$   $\text{arco}$   $\text{pizz.}$

Cello:  $\text{arco}$   $ff$   $\text{pizz.}$   $pp$