

Find the source for each <pc string> from the rows provided, identified as either row A, B, C, or D. Give the label for the <pc string>, assuming that the source row is a P-form. Specify the transformational mapping from the source row to the <pc string>.

<u><pc string></u>	<u>source row</u>	<u>label</u>	<u>mapping from source row</u>
Demo <1ET865297340>	C	I ₁	I ₃ maps P ₂ → I ₁

1. <7TE819034256>

2. <689E125T0437>

3. <2560943TE817>

4. <9E0T13462578>

5. <67908TE14235>

6. <652430918ET7>

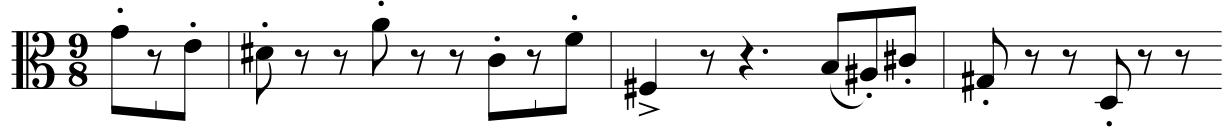
7. <5217T3498E60>

8. <06E9043T8125>

9. <T673185420E9>

10. <763541T290E8>

A. Arnold Schoenberg, String Quartet No. 3, 3rd movement



B. Anton Webern, Three Songs on Poems by Hildegard Jone, op. 25, no. 2

Musical score for Anton Webern's Three Songs on Poems by Hildegard Jone, op. 25, no. 2. The score is in 3/8 time. It consists of two staves: a soprano staff in G major and a basso continuo staff in F major. The soprano part features a single melodic line with grace notes and slurs. The basso continuo part provides harmonic support with sustained notes and bassoon entries. Dynamics include *p* and *pp*.

C. Alban Berg, *Der Wein*

Musical score for Alban Berg's *Der Wein*. The score is in 4/4 time. It features a single melodic line for a voice or instrument. The music includes dynamic markings *p*, *mf*, and performance instructions like '<>' indicating slurs or grace notes.

D. Igor Stravinsky, *Canticum Sacrum*, "Surge, aquilo"

Musical score for Igor Stravinsky's *Canticum Sacrum*, "Surge, aquilo". The score is in 4/8 time. It consists of two staves: a soprano staff and a basso continuo staff. The soprano part features a melodic line with grace notes and slurs. The basso continuo part provides harmonic support with sustained notes and bassoon entries.