

Chapter 7

Balance

In this chapter we will explore the distribution of visual weight in relationship to the picture plane known as **Visual Balance**.

Topics

Asymmetrical Balance, Axis of Symmetry, Formal Balance, Hierarchy of Visual Weight, Horizontal Axis of Symmetry, Horizontal Balance, Informal Balance, Near Symmetrical Balance, Pictorial Hierarchy of Visual Weight, Symmetrical Balance, Typographic Hierarchy of Visual Weight, Vertical Balance, Vertical Axis of Symmetry, Visual Weight

Image Links:

Figure 6.2 http://images.nga.gov/en/search/do_quick_search.html?q=morisot [Public domain], Berthe Morisot via National Gallery of Art

Figure 6.3 <http://www.metmuseum.org/art/collection/search/343661> [Public domain], Anonymous via The Metropolitan Museum of Art

Figure 6.4 http://images.nga.gov/?service=asset&action=show_zoom_window_popup&language=en&asset=136598&location=grid&asset_list=98300,71746,97

Figure 6.5 <http://www.metmuseum.org/art/collection/search/373072> [Public domain], Rembrandt van Rijn via The Metropolitan Museum of Art

Figure 6.6 http://images.nga.gov/en/search/do_quick_search.html?q=much [Public domain], Alphonse Marie Mucha via National Gallery of Art

Figure 6.7 Big Bomb Little Bomb, Brad Holland

Figure 6.8 http://images.nga.gov/?service=search&action=do_quick_search&language=en&mode=&q=homer&qw=&mime_type=&page=15&grid_layout=1&grid_thumb=7 [Public domain], Winslow Homer via National Gallery of Art

Figure 6.12 <http://www.metmuseum.org/art/collection/search/436253> [Public domain], Anthony van Dyck via The Metropolitan Museum of Art