

Chapter 14

Gestalt, Section 2

In this section of the analysis we are going to examine the composition to find examples of the four aspects of *Gestalt*: *Proximity*, *Continuation*, *Closure* and *Similarity*. Starting with the broad view or *Forest View* we will determine the most prominent examples of each.

Objectives:

Identify prominent examples of the four aspects of Gestalt, proximity, similarity, continuation, closure

Image Links:

Figure 4.4 <http://www.getty.edu/art/collection/objects/3977/simon-bening-the-arrest-of-christ-flemish-about-1525-1530/>[Public domain], Simon Bening via The J. Paul Getty Museum

Figure 4.5 <http://www.metmuseum.org/art/collection/search/435809> Public domain], Pieter Bruegel via The Metropolitan Museum of Art