

Chapter 15

Balance, Section 3

In this section of the analysis we are going to determine the type of horizontal balance; *symmetry*, *near symmetry*, *asymmetry* employed in the image that is the subject of our examination.

Objectives:

Determine the type of horizontal balance, *symmetry*, *near symmetry*, *asymmetry*

Image Links:

Figure 4.4 <http://www.getty.edu/art/collection/objects/3977/simon-bening-the-arrest-of-christ-flemish-about-1525-1530/>[Public domain], Simon Bening via The J. Paul Getty Museum

Figure 4.5 <http://www.metmuseum.org/art/collection/search/435809> Public domain], Pieter Bruegel via The Metropolitan Museum of Art