

## Chapter 17

### Geometry, Section 5

In this section of the *Analysis Outline* we are going to examine the foundational design configuration of our image.

#### Objectives:

**Determine picture plane proportion (dynamic rectangle?), relevance of harmonic armature and rabatment**

#### Image Links:

**Figure 4.4** <http://www.getty.edu/art/collection/objects/3977/simon-bening-the-arrest-of-christ-flemish-about-1525-1530/>[Public domain], Simon Bening via The J. Paul Getty Museum

**Figure 4.5** <http://www.metmuseum.org/art/collection/search/435809> Public domain], Pieter Bruegel via The Metropolitan Museum of Art