

Chapter 22

Bracketed Observation, Section 8

In this section of the *Analysis Outline* we will begin the process of discerning the *visual content* of the image under our consideration. We recommend that you pick images that have undergone some formal analysis (Visual Analysis sections 1–7).

Objectives:

Discern the composition's visual element, element function and element condition

Image Links:

Figure 4.4 <http://www.getty.edu/art/collection/objects/3977/simon-bening-the-arrest-of-christ-flemish-about-1525-1530/>[Public domain], Simon Bening via The J. Paul Getty Museum

Figure 4.5 <http://www.metmuseum.org/art/collection/search/435809> Public domain], Pieter Bruegel via The Metropolitan Museum of Art

Printable PDFs:

Appendix: Assignment Sequence