

PLEASE READ: Important Information about Your Online Workbook

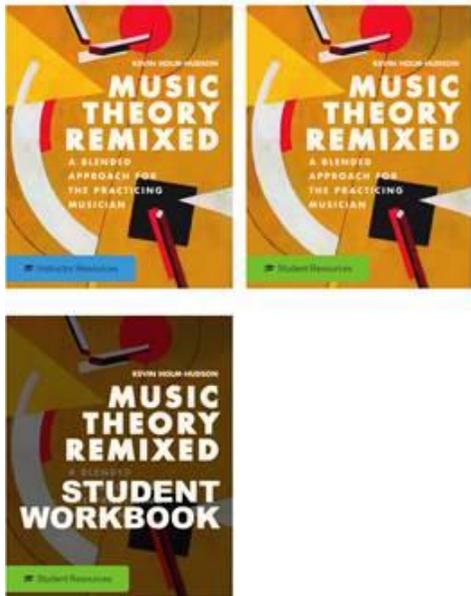
Thank you for purchasing the Online Workbook to accompany *Music Theory Remixed*, by Kevin Holm-Hudson. This virtual workbook features additional exercises, arranged progressively for practice and application. You can easily download and print assignments for class. Additionally, Finale files are available for those who prefer to complete their work using a music notation program.

Please note that once you have purchased access or redeemed an access code for the workbook, you will be able to access the content on this website for a length of your course. After your course end-date, your current subscription will expire. You may continue to work with any files that you have downloaded, but you will not be able to download additional content unless you purchase access again or redeem another access card. You may wish to download all content in advance if you anticipate needing materials for future semesters.

Here are step-by-step instructions for redeeming access to your student workbook:

Go to www.oup.com/us/holm-hudson

Click on the student workbook tab (bottom left).



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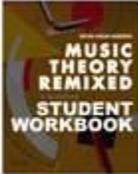


Description

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Holm-Hudson, Music Theory Remixed Student Workbook



Designed for today's undergraduate music students, *Music Theory Remixed: A Blended Approach for the Practicing Musician* presents formal music theory through a dual lens of works from the Western canon and examples from popular music, including rock, jazz, techno, film soundtracks, and world music. With exceptional clarity, it balances the study of traditional part-writing with the development of essential skills like score analysis and identification of historical style. Each chapter contains guided activities involving analysis, composition, and improvisation, offering a perfect blend of learned material and practical application.

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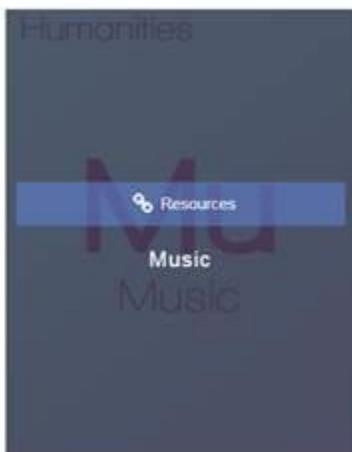
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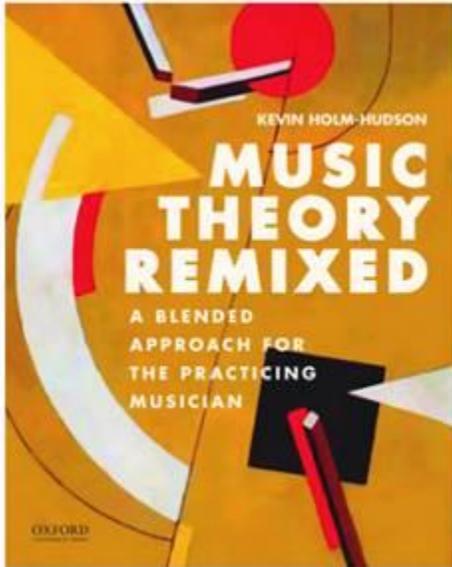
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