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| **OUTLINE**  **Odysseus’ Journey from Troy**  The Cicones, and the Lotus Eaters  *Perspective: Ulysses*  Polyphemus  Aeolus, the Laestrygonians, and Circê  *Perspective: The Legends of Odysseus in European Art*  Sirens, Scylla and Charybdis, the Cattle of Helius, and Calypso  Observations: Historical and Mythical Travel  **Return to Ithaca**  Phaeacia and Nausicaä  Ithaca, Argus, and Euryclea  Penelopê, Telemachus, and the Suitors  *Perspective: Cavafy’s “Ithaca”*  Observations: Symbols of Rebirth in the Folktale of the Man Who Came Home, Tested by Woman and the World | **KEY NAMES AND TERMS**  Lotus Eaters  Cyclopes  Polyphemus  Aeolus  Laestrygonians  Circê  Sirens  Charybdis  Scylla  Calypso  Phaeacians  Nausicaä  Telemachus  Argus  Antinoüs  Euryclea |
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| **NOTES: TO FOLLOW UP / QUESTIONS TO ASK IN CLASS** | |