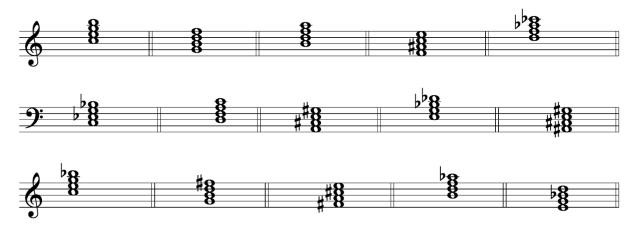
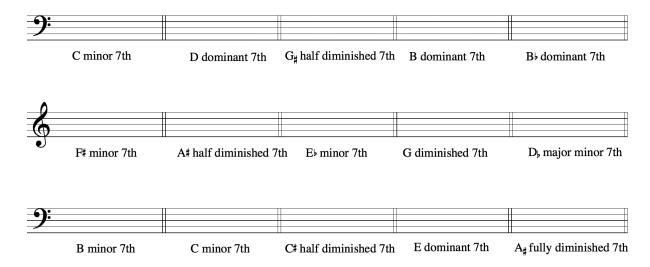
## Chpt. 6 Exercises Part 2

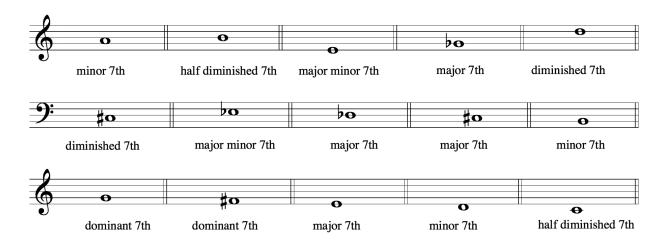
I. Identify the seventh chord by root name and quality.



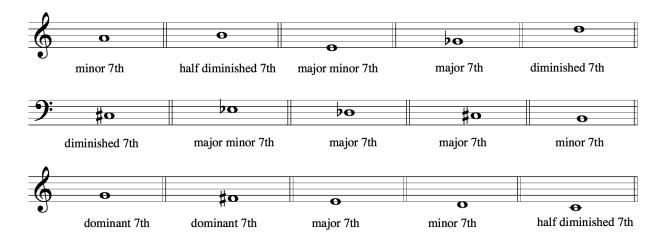
II. Given the root name and quality, correctly notate the following seventh chords.



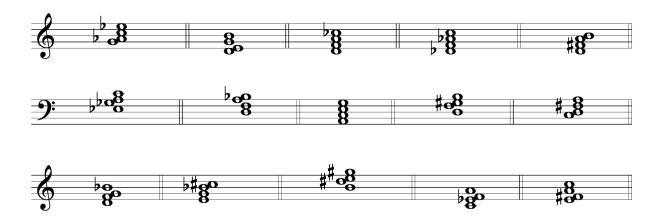
III. Notate seventh chords when given the root pitch and quality.



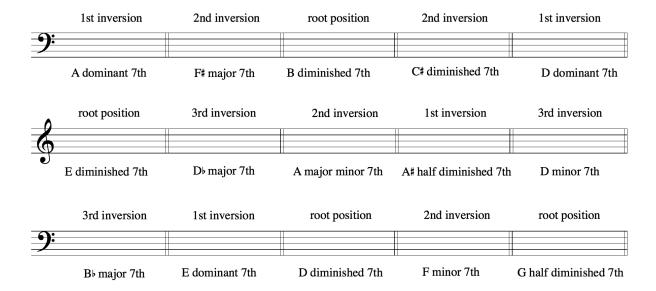
IV. Given the root, third, fifth, or seventh and the quality, notate the correct 7th chord.



V. Identify the notated seventh chord by root name, quality, and inversion.



VI. Notate seventh chords when given the root, quality and inversion



## Analysis

Study the following piece composed in during the Romantic Era. After following along in the score while listening to the excerpt, answer the questions that follow each example.

Clara Schumann, Allegro moderato from  $\it Trio$  in  $\it G$  minor for  $\it Piano$ ,  $\it Violin$ , and  $\it Cello$  Mm. 138-148



- 1. In measures 138-141, the harmonic rhythm is one chord per measure. Below the staff, label the chord with root, quality, and inversion (e.g. A Major-minor 7th, 1st inversion)
- 2. In measures 142-148, the harmonic rhythm speeds up and there is a change of inversion or a change of chord every two beats. Below the staff, label the chord with root, quality, and inversion.

