**Student Resources**

***A Case-Based Approach to Argumentative Writing***

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**Chapter Seven: The Writing- Thinking Process- Engaging with Readers and Other Writers**

**Key Concepts:**

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| **Rhetorical Situation-**Lloyd Bitzer's definition of the Rhetorical Situation: "complexes of persons, events, objects and relations inviting discussion which, if it is fitting to the situation, alters the situation." |

**Learning Objectives:**

* Recognize and label ways that writers engage with readers, including through rhetorical appeals.
* Recognize and label ways that writers engage with other writers, including integrating and analyzing evidence.

**Quiz: The Writing-Thinking Process- Engaging with Readers and Other Writers**

**Directions: Choose your answer to the following questions.**

1. According to the authors of your textbook, which one is *not* considered a rhetorical appeal?
2. Ethos
3. Delivery
4. Pathos
5. Logos
6. According to the authors of your textbook, which one is the three common parts of an integrated source?
7. Intro, Quote, Summary, or Paraphrase, and The Follow up
8. Question, Conclusion, Establish territory
9. Establishes a territory, Identifies Gap, Evaluation
10. Intro, Body, Conclusion
11. According to the authors of your textbook, which is *not* a strategy for commenting on cited material?
12. Paraphrase the cited material again
13. Build on main ideas stated
14. Make connections to the cited material
15. Help readers understand why you included it
16. According to the authors of your textbook, logos is?
17. An appeal to the irrational side of the audience
18. An appeal to the rational side of the audience, using solid credible evidence
19. Using statistics
20. Identifying fallacies in counterarguments
21. According to the authors of your textbook, which of the following *is* a character component of ethos?
22. Good Sense
23. Good Will
24. Good Moral Character
25. All the above