

SUPPLEMENTARY MATERIALS FOR

9

INCORPORATING ILLUSTRATIONS: MUSICAL EXAMPLES, TABLES, AND FIGURES

In Chapter 9 of *Writing in Music* we offer guidance on creating a form diagram that offers an overview of a musical work’s structure and content. The form diagrams given as examples in Chapter 9 are based on musical scores and indicate the span of each section with measure numbers. In contrast, the following form diagram shown as figure 9.1 is based on a recording and specifies the boundaries of sections with timestamps (“timing”).

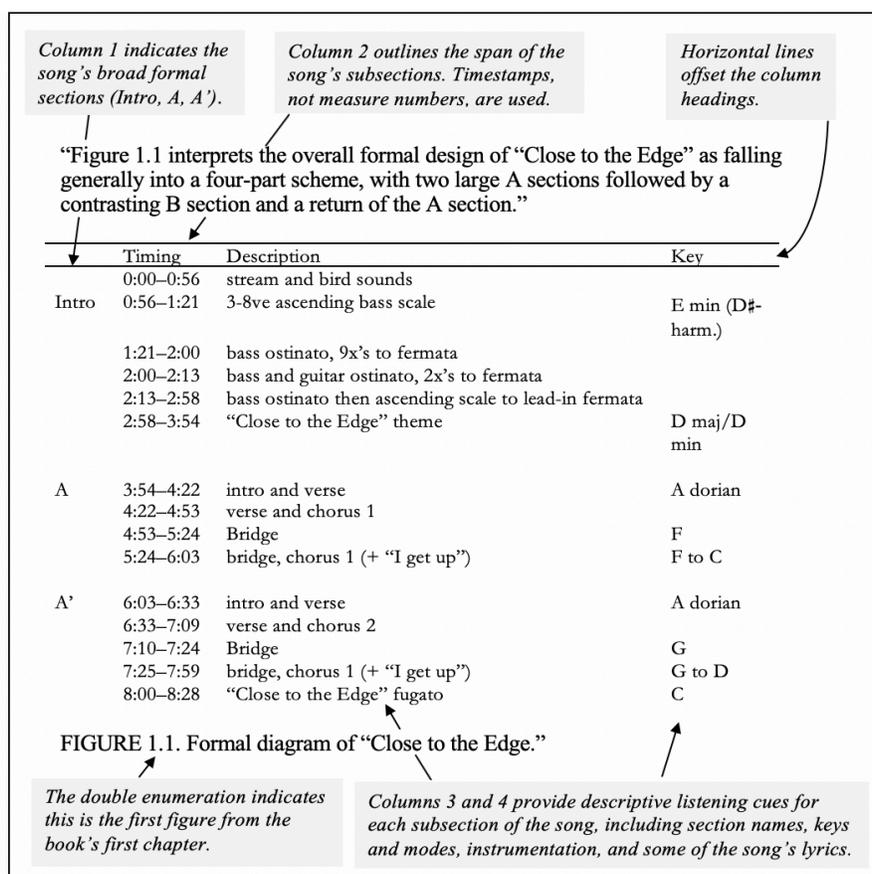


FIGURE 9.1. Figure Featuring the Formal Design of “Close to the Edge” (1972) by Progressive Rock Band Yes.¹ This example has been shortened from the original.

1. John Covach, “Progressive Rock, ‘Close to the Edge,’ and the Boundaries of Style,” in *Understanding Rock: Essays in Musical Analysis*, ed. John Covach and Graeme M. Boone (Oxford: Oxford University Press, 1997), 10, figure 1.1.