|  |  |
| --- | --- |
| **OUTLINE**The Big Picture: Beyond HollywoodThe Paleolithic and Slavery Throughout Time and PlaceGuides: The Enslavement of Richard Haselton and Malik AmbarIslam and Military SlaveryHaselton, Slavery, and the InquisitionMalik Ambar Rises in the RanksThe Larger World of SlaveryHaselton’s Story, the EndThe Bigger Picture: The Legacy of Slavery*Interpretation of Slavery**Disappearance of Slavery**State Slavery**A New Form of Slavery* | **THINKING ABOUT THE BIG PICTURE**1. Define and compare Atlantic slavery with earlier forms of slavery in Eurasia and Africa.
2. Using the religious and philosophical primary sources in the chapter, discuss moral attitudes concerning slavery over time.
3. Even though Richard Haselton and Malik Ambar were both enslaved in the Islamic world, discuss how their subsequent lives were considerably different and why.
4. Even though Atlantic slavery might have ended, slavery endures to today as a feature of our world. Discuss examples given by the author of slavery in the twentieth and twenty-first centuries.
 |
| **NOTES** |  |