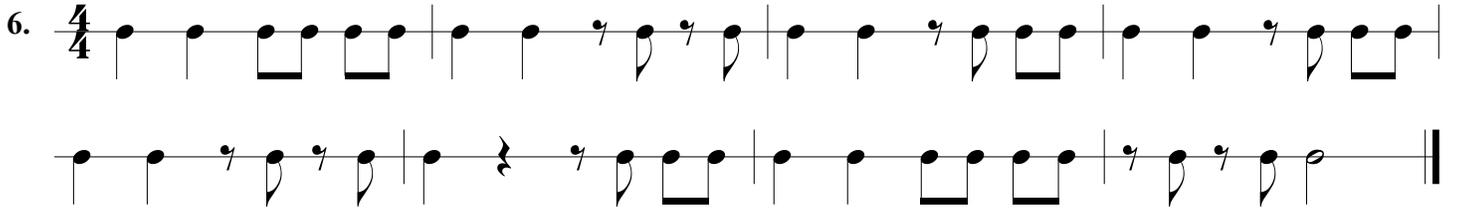
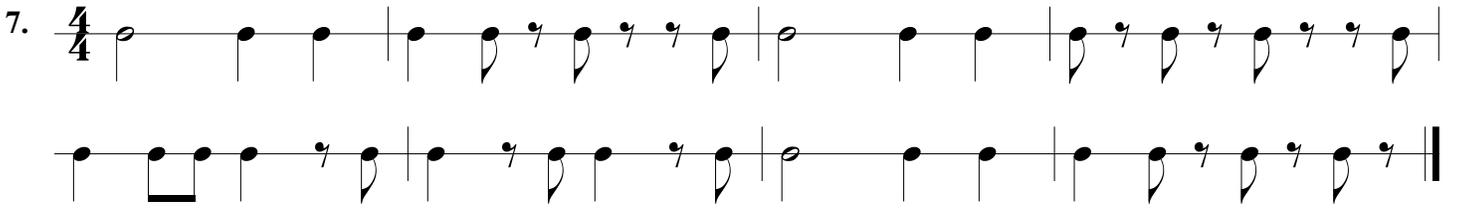
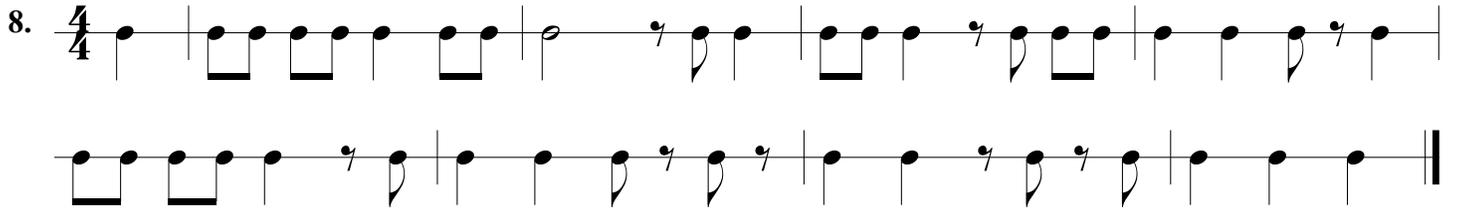
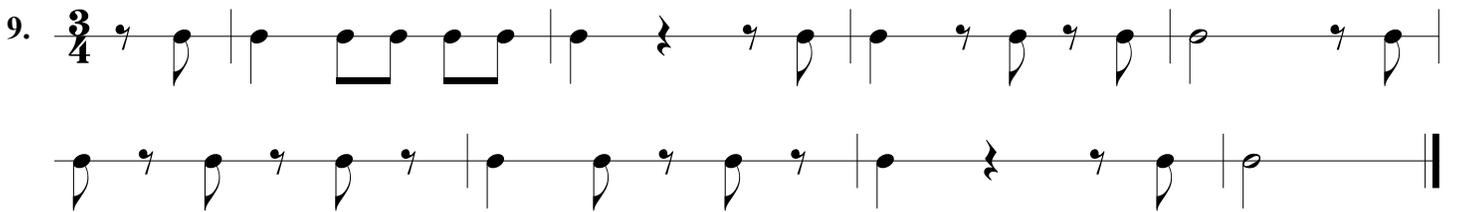


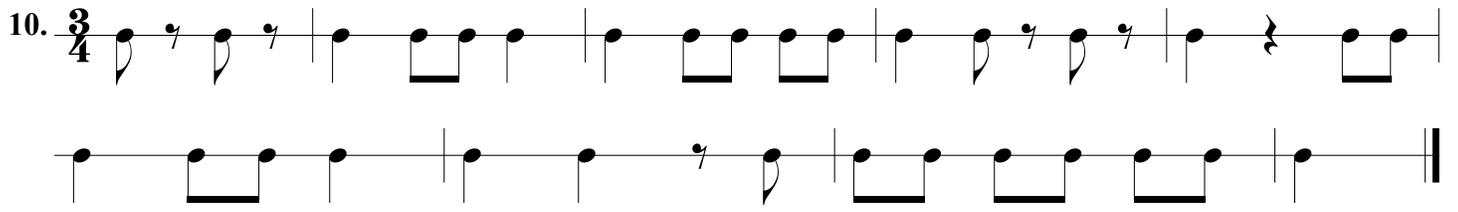


6.  $\frac{4}{4}$  

7.  $\frac{4}{4}$  

8.  $\frac{4}{4}$  

9.  $\frac{3}{4}$  

10.  $\frac{3}{4}$  

Two Part Exercises for Individual or Ensembles

11.  $\frac{3}{4}$

Exercise 11 is in 3/4 time. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a half note G4, followed by quarter notes F4, E4, and D4. The exercise continues with various rhythmic patterns and rests across two staves.

12.  $\frac{4}{4}$

Exercise 12 is in 4/4 time. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a half note G4, followed by quarter notes F4, E4, and D4. The exercise continues with various rhythmic patterns and rests across two staves.

13.  $\frac{4}{4}$

Exercise 13 is in 4/4 time. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a half note G4, followed by quarter notes F4, E4, and D4. The exercise continues with various rhythmic patterns and rests across two staves.

14.  $\frac{4}{4}$

Exercise 14 is in 4/4 time. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a half note G4, followed by quarter notes F4, E4, and D4. The exercise continues with various rhythmic patterns and rests across two staves.