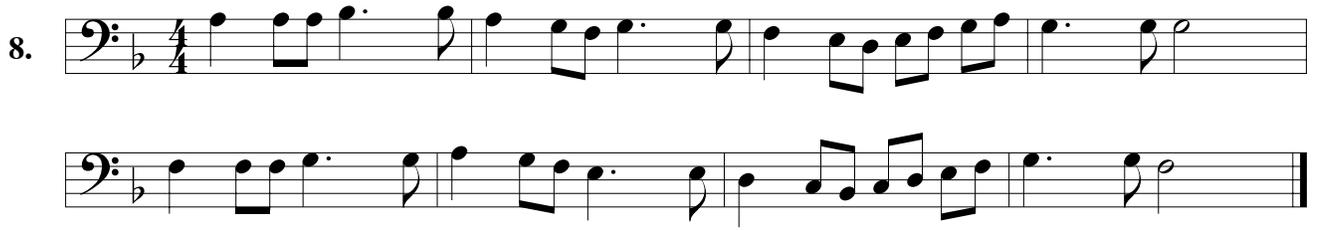
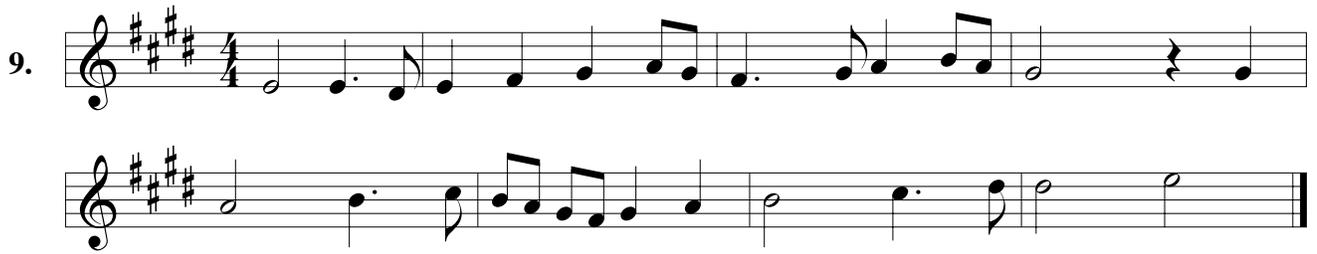
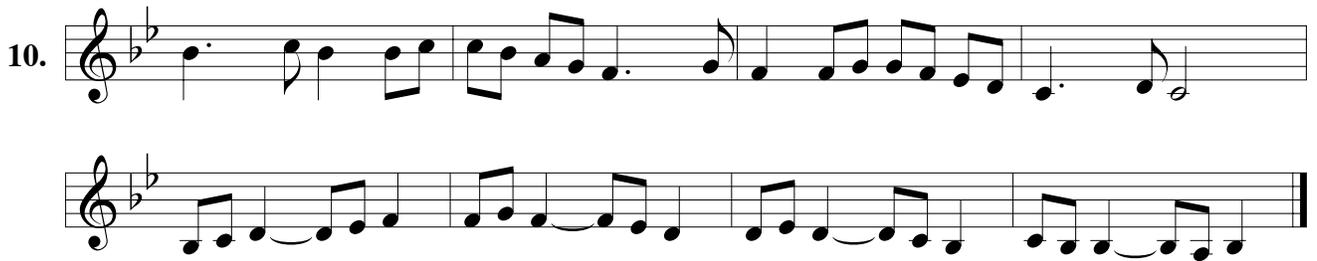
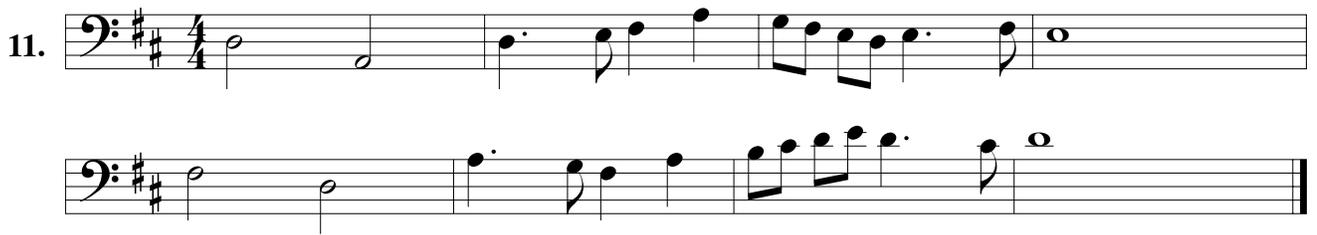


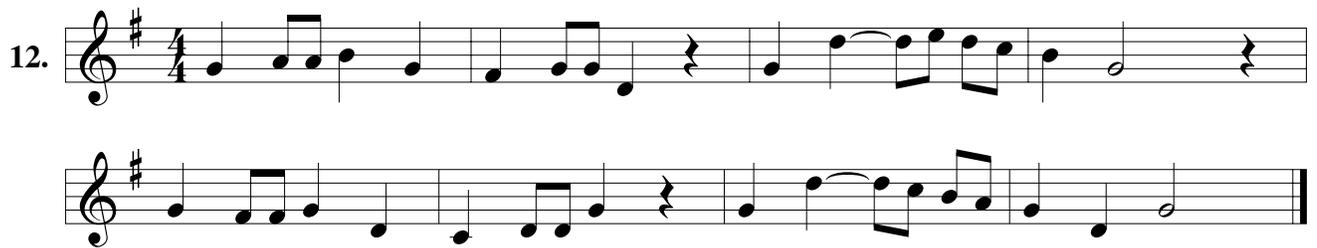


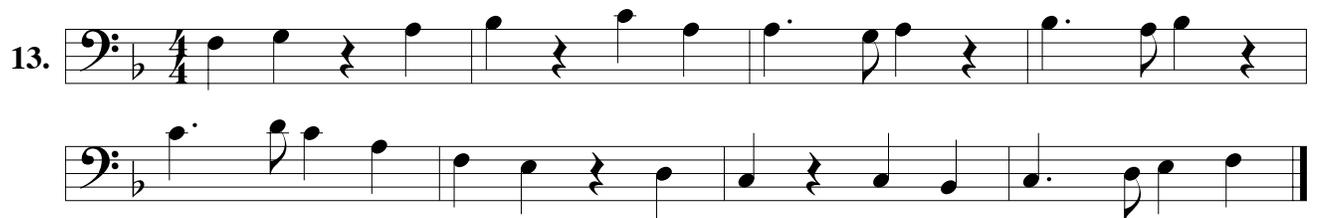
8. 

9. 

10. 

11. 

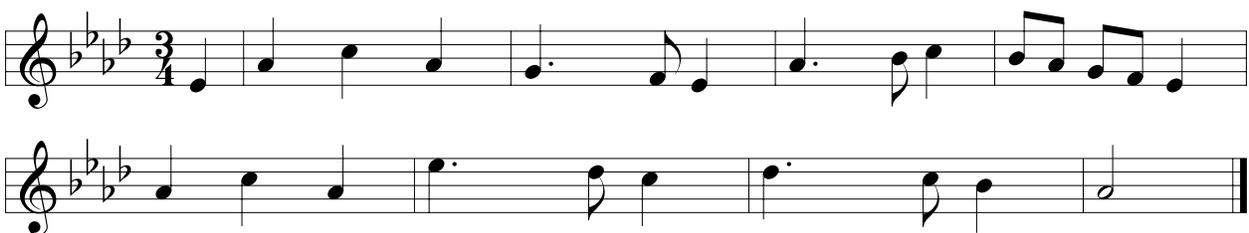
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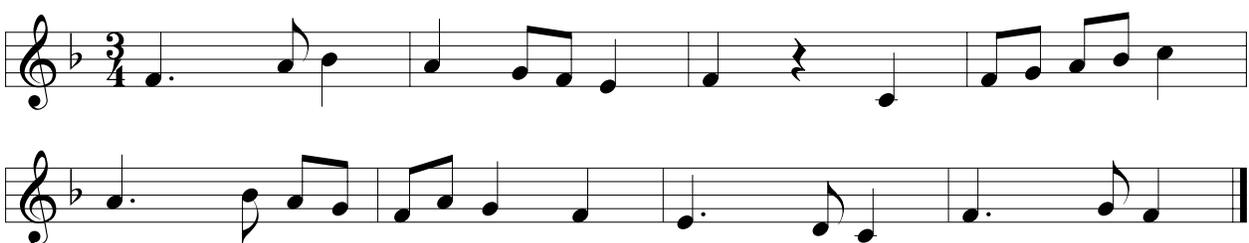
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Gemächlich

German

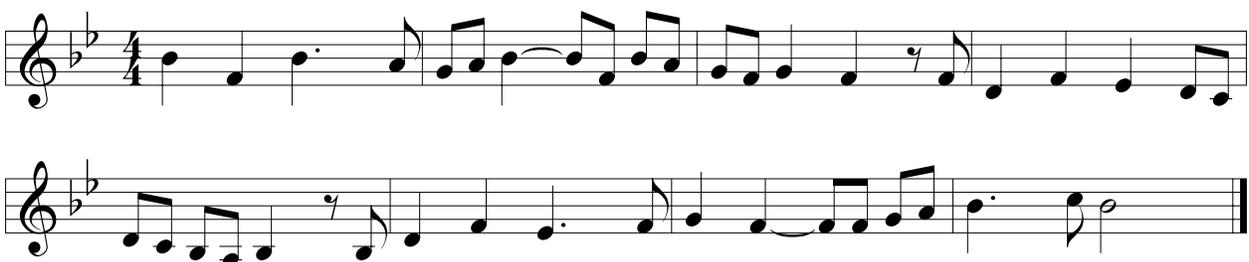
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15. 

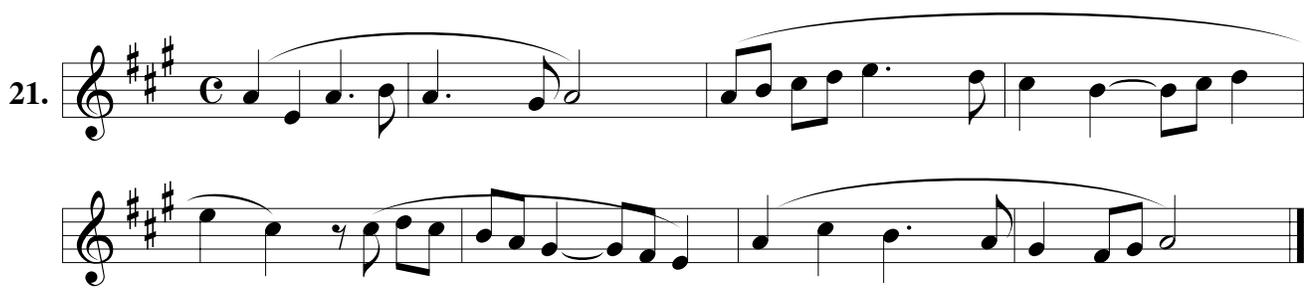
16. 

17. 

18. 

19. 

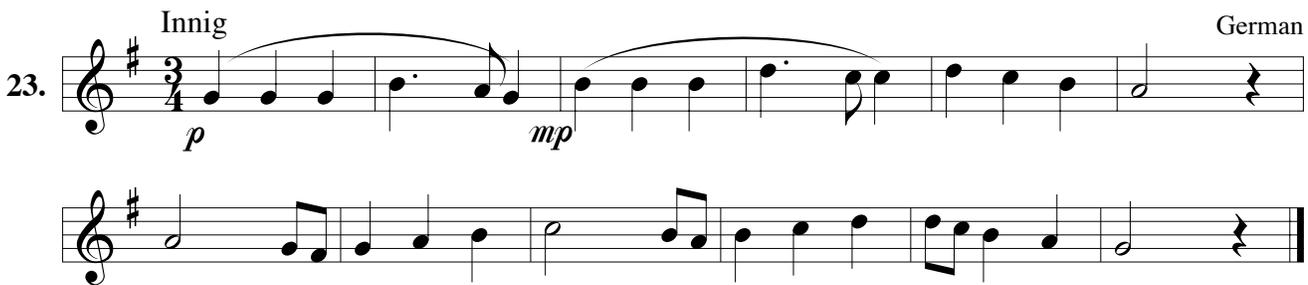
20. 

21. 

Mässig langsam und getragen German

22. 

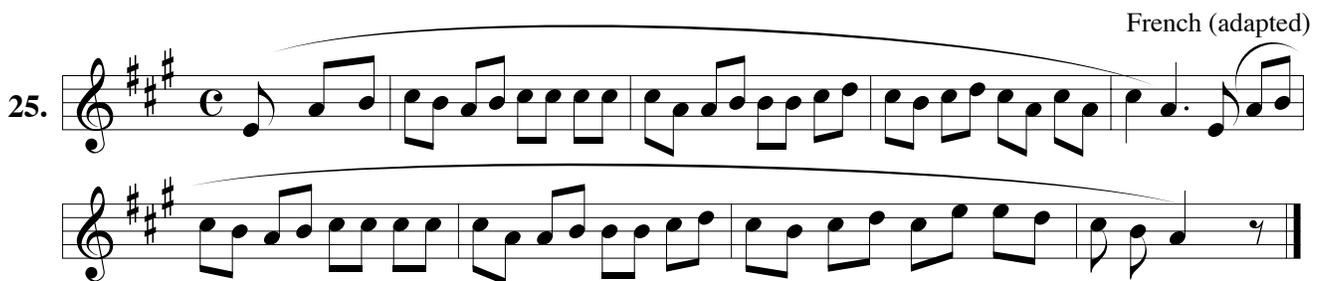
Innig German

23. 

Waltzer German

24. 

French (adapted)

25. 

Mässig langsam

German

26.

Exercise 26 is a bass clef piece in 3/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a dotted quarter note on G2, followed by quarter notes on A2, B2, C3, D3, E3, F#3, G3, and a quarter rest. The second staff continues with quarter notes on A2, B2, C3, D3, E3, F#3, G3, and a quarter rest. The third staff begins with a quarter rest, followed by quarter notes on G3, A3, B3, C4, D4, E4, F#4, G4, and ends with a quarter rest.

Mässig

German

27.

Exercise 27 is a treble clef piece in common time with a key signature of two flats (Bb, Eb). It consists of two staves. The first staff begins with a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, and a quarter rest. The second staff continues with quarter notes on G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

Jacob Obrecht (1430-1505), O vos omnes (adapted)

28.

Exercise 28 is a three-staff piece in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system consists of three staves. The top staff begins with a quarter rest, followed by quarter notes on G4, A4, B4, C5, and a quarter rest. The middle staff begins with a quarter note on G4, followed by quarter notes on A4, B4, C5, and a quarter rest. The bottom staff begins with a quarter rest, followed by quarter notes on G4, A4, B4, C5, and a quarter rest. The second system consists of three staves. The top staff begins with quarter notes on G4, A4, B4, C5, and a quarter rest. The middle staff begins with quarter notes on G4, A4, B4, C5, and a quarter rest. The bottom staff begins with a quarter note on G4, followed by quarter notes on A4, B4, C5, and a quarter rest.