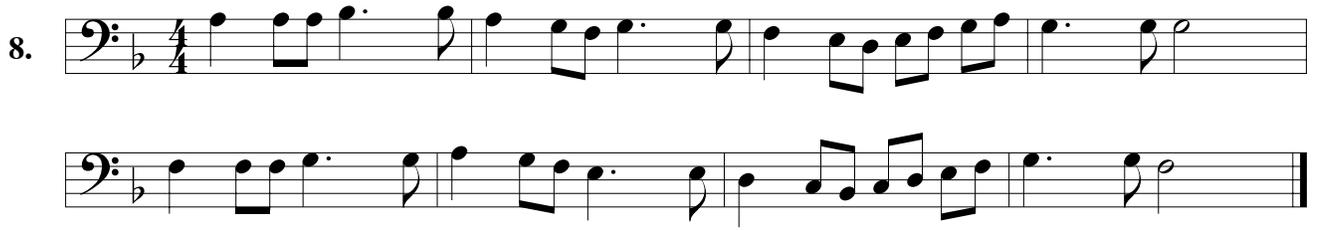
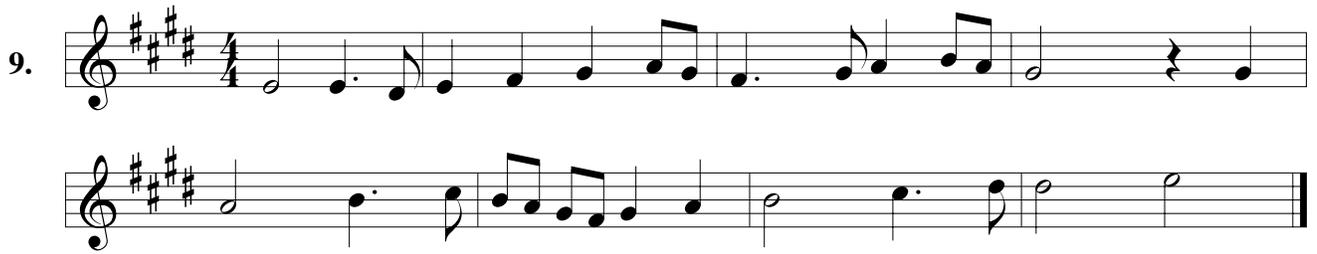
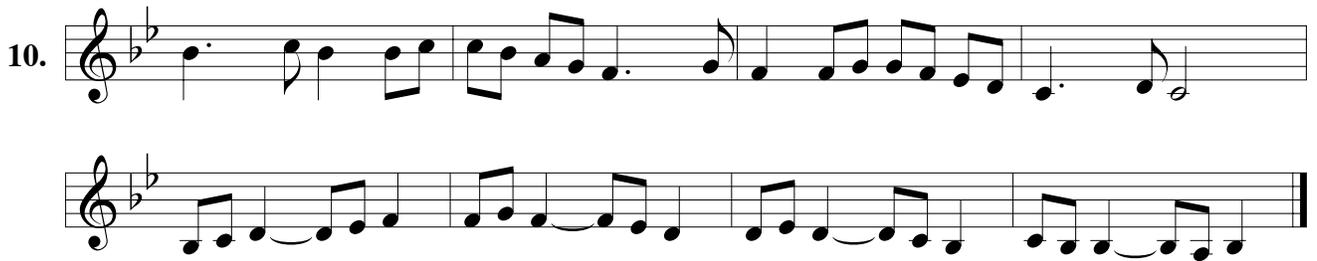
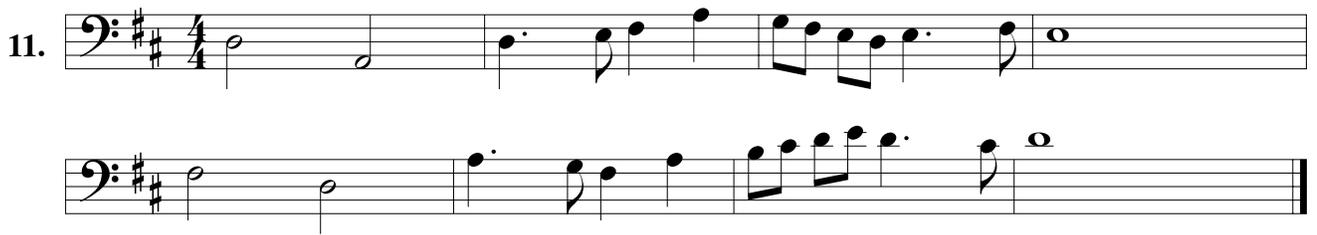


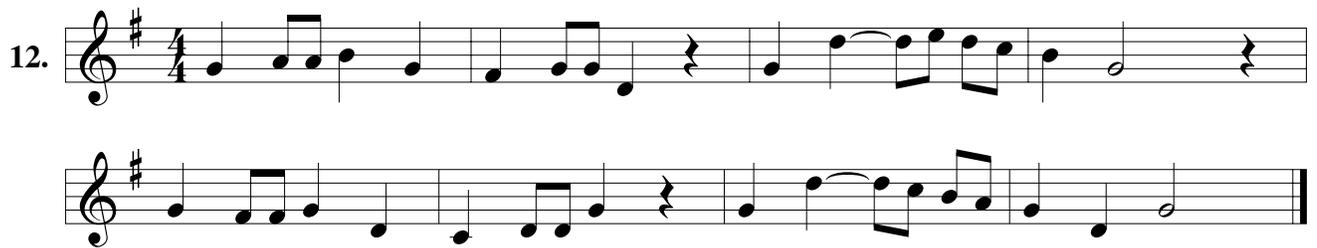


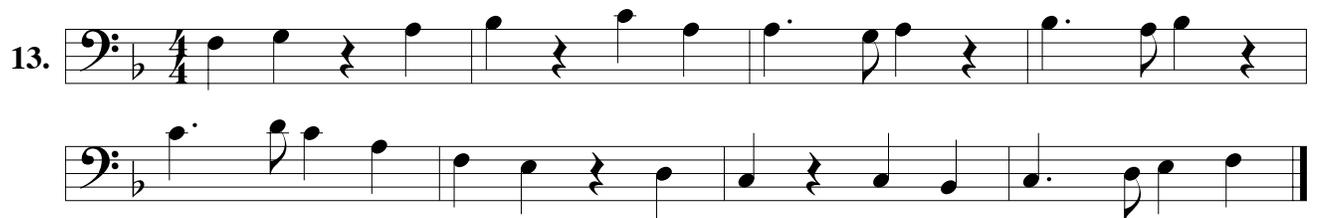
8. 

9. 

10. 

11. 

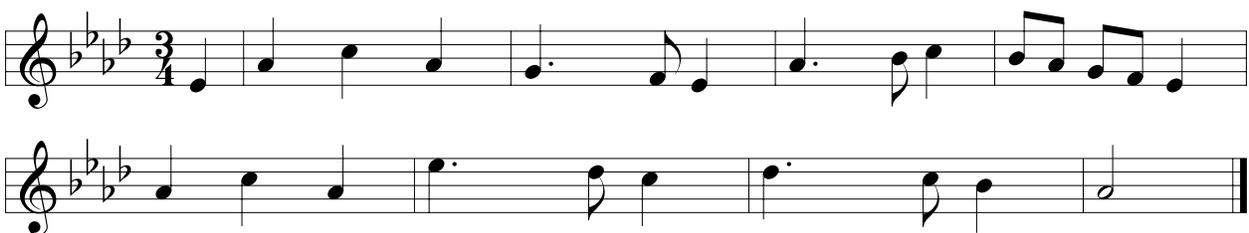
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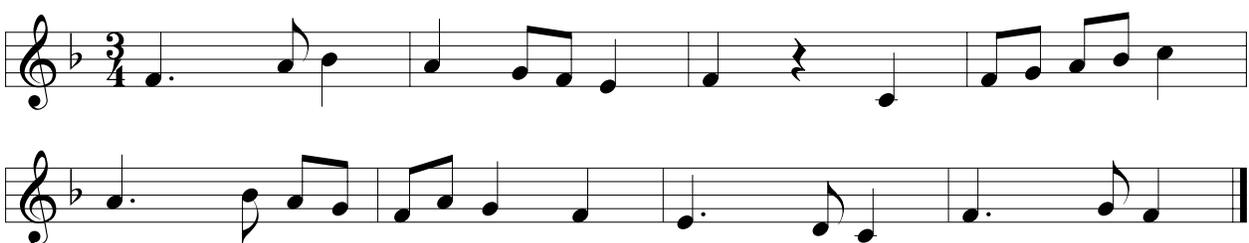
13. 

Gemächlich

German

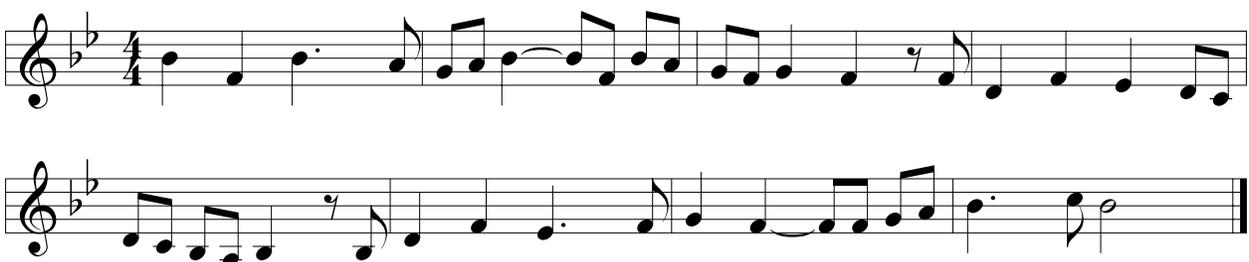
14. 

15. 

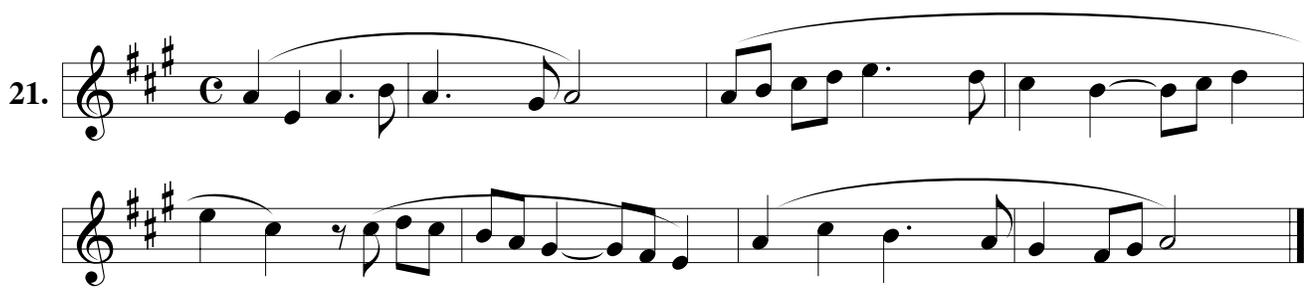
16. 

17. 

18. 

19. 

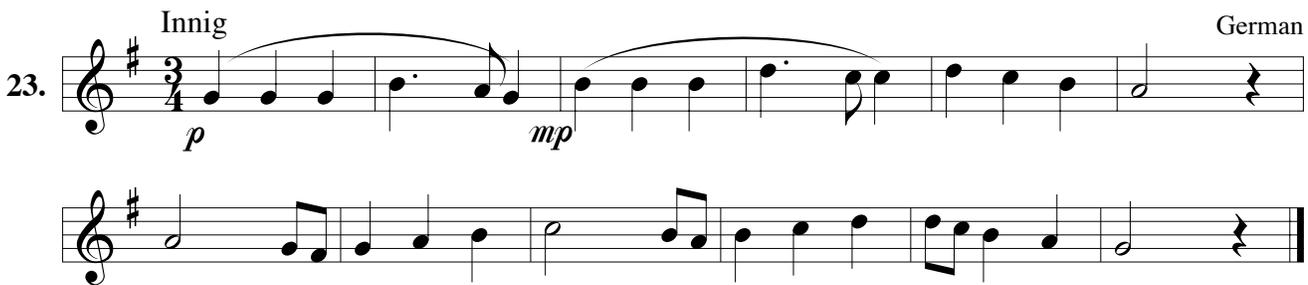
20. 

21. 

Mässig langsam und getragen German

22. 

Innig German

23. 

Waltzer German

24. 

French (adapted)

25. 

Mässig langsam

German

26.

Exercise 26 is a bass clef piece in 3/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a dotted quarter note on G2, followed by quarter notes on A2, B2, C3, D3, E3, F#3, G3, and a quarter rest. The second staff continues with quarter notes on A2, B2, C3, D3, E3, F#3, G3, and a quarter rest. The third staff begins with a quarter rest, followed by quarter notes on G3, A3, B3, C4, D4, E4, F#4, G4, and ends with a quarter rest.

Mässig

German

27.

Exercise 27 is a treble clef piece in common time with a key signature of two flats (Bb, Eb). It consists of two staves. The first staff begins with a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, and a quarter rest. The second staff continues with quarter notes on G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

Jacob Obrecht (1430-1505), O vos omnes (adapted)

28.

Exercise 28 is a three-staff piece in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system consists of three staves. The top staff begins with a quarter rest, followed by quarter notes on G4, A4, B4, C5, and a quarter rest. The middle staff begins with a quarter note on G4, followed by quarter notes on A4, B4, C5, and a quarter rest. The bottom staff begins with a quarter rest, followed by quarter notes on G4, A4, B4, C5, and a quarter rest. The second system consists of three staves. The top staff begins with quarter notes on G4, A4, B4, C5, and a quarter rest. The middle staff begins with quarter notes on G4, A4, B4, C5, and a quarter rest. The bottom staff begins with a quarter note on G4, followed by quarter notes on A4, B4, C5, and a quarter rest.