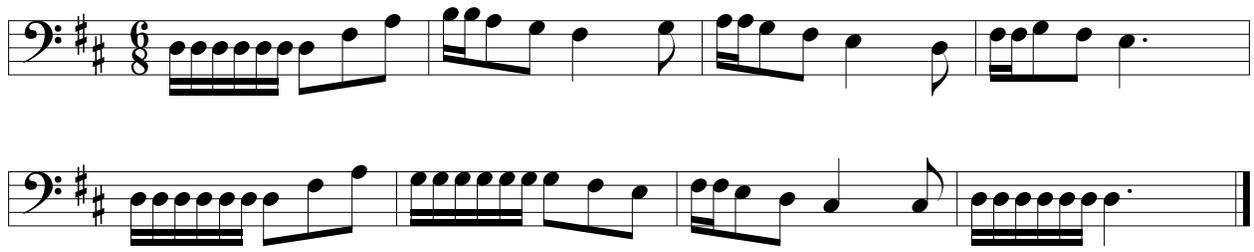
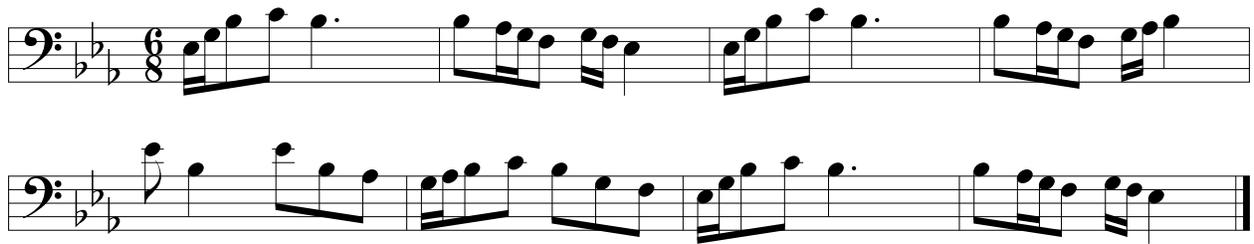


# Progressive Sight Singing

## Chapter 15: Additional Melodic Exercises

### Major and Minor Modes, Tonic and Dominant, Compound Meters More Rhythms

1. 

2. 

3. 

Canon: 3 voices

Allegro

Victorian

4. 

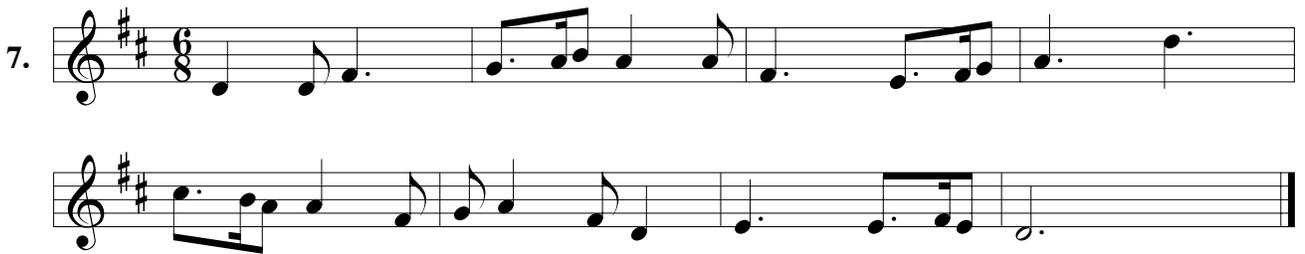


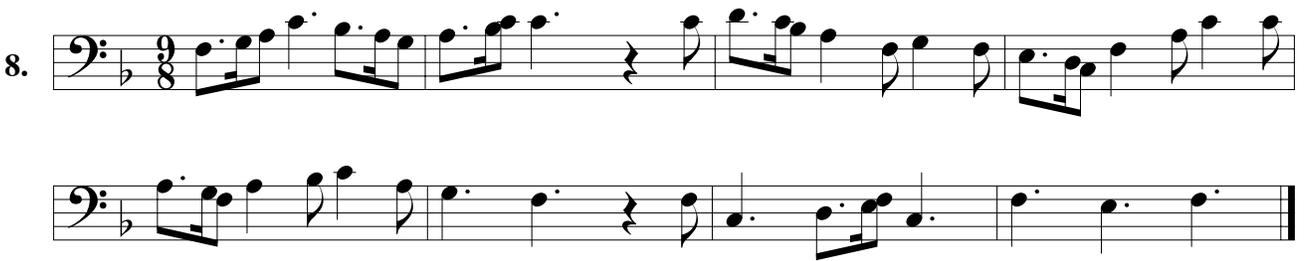




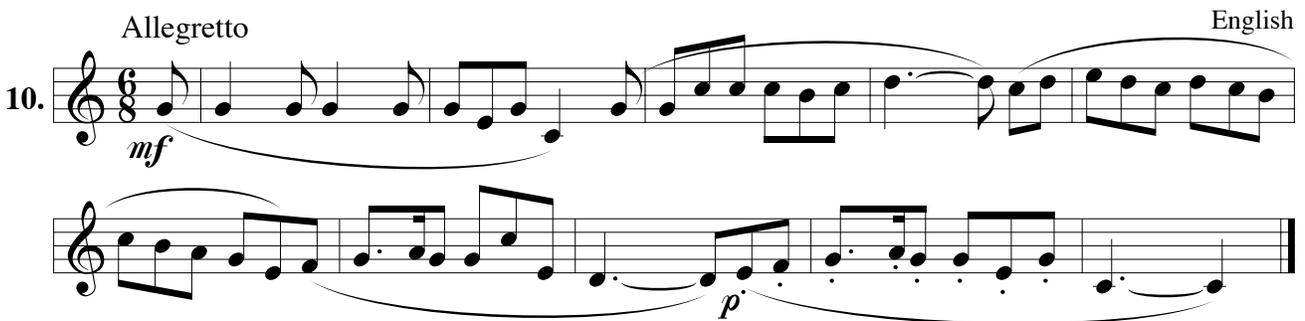
5. 

6. 

7. 

8. 

9. 

10. *Allegretto* English  


11. *Brio* English  


D.C. al Fine

12. *Mässig langsam* German

Canon: 4 voices

13. Deuteromelia, 1609

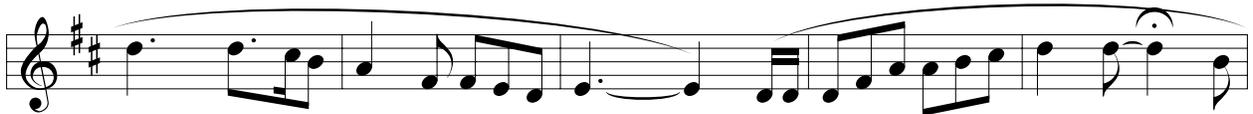
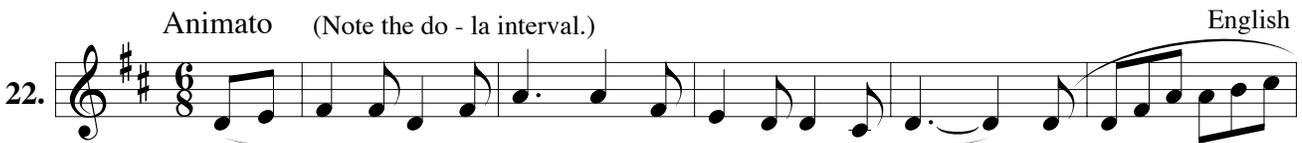
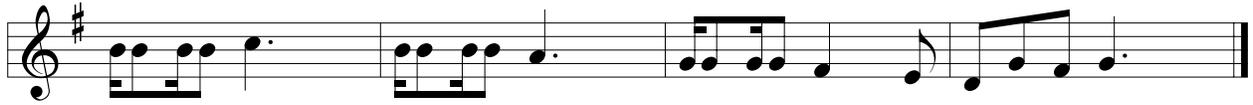
Canon: 3 voices

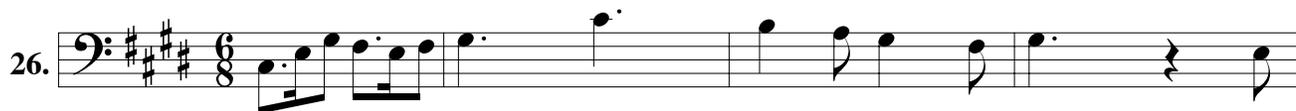
14. Pierce

15. English

16.

17.









German

39.

Spanish

40.

Allegretto

English

41.

Animato

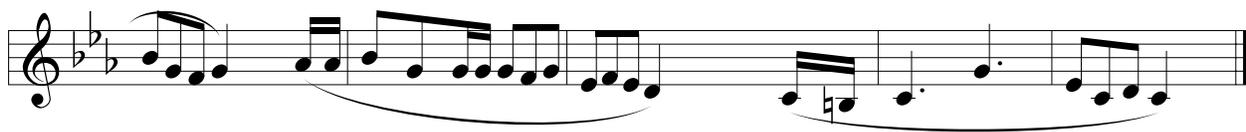
English

42.

Andante

American

43.



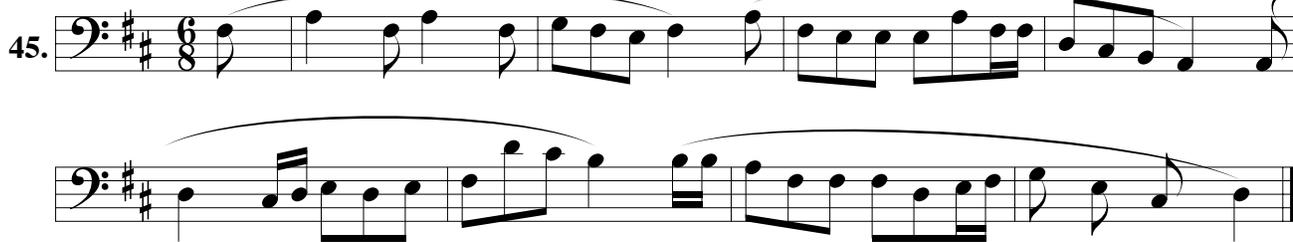
Mässig bewegt

German



Andante

English



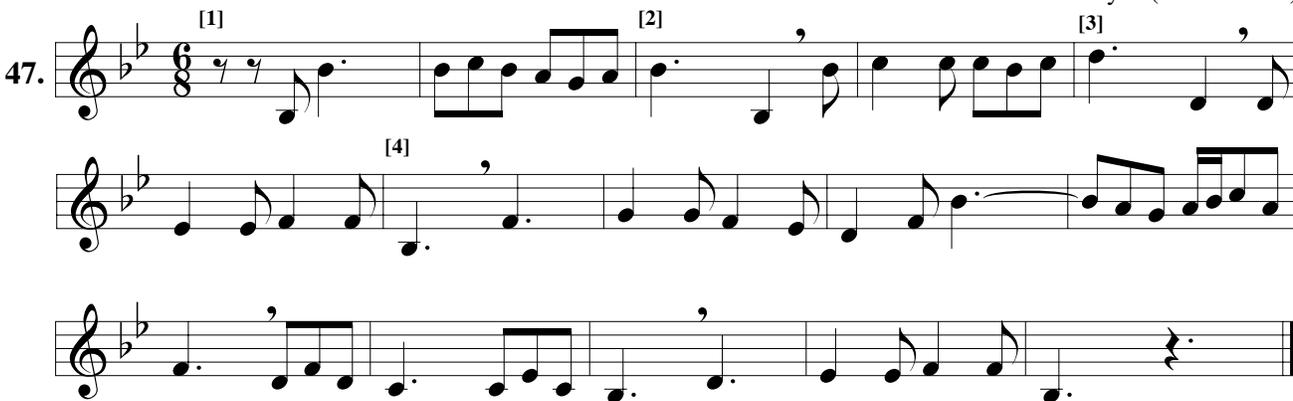
Allegretto

German



Canon: 4 voices

William Hayes (1707 - 1777)



♩ = 106 French

48.

Andantino English

49.

Allegretto English

50.

Andante English

51.

Moderato English

52.

53. Heiter German

*p* *mp*

*mf* *dim.* *mf*

54. Andantino (Note the intervals in the vi chord) Greek

*p* (*pp*) *cresc.*

*mf* *pp*

55. Allegro giocoso (Note the intervals in the vi chord.) Norwegian

*mf*

*dim.* *mp* *pp*

*più vivo*

*f* *p*

*pp* *f* *p*

*più p* *dim.*