

Flashcards

Additive Major Pentatonic

Ascending Patterns from Tonic

M2: do-re; M3: do-re-mi; P4: do-re-mi-fa; P5: do-re-mi-fa-so;

Descending Patterns from Dominant

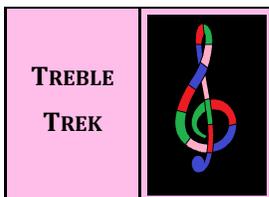
M2: so-fa; m3: so-fa-mi; P4: so-fa-mi-re; P5: so-fa-mi-re-do;

Activities

Students are given a label and must produce the given sound.

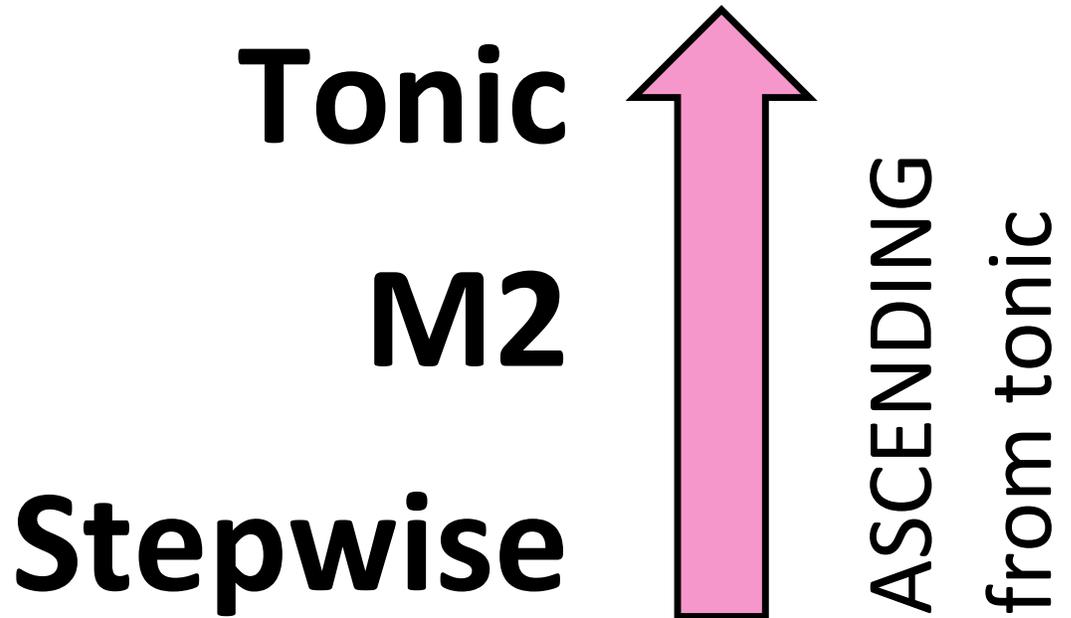
Flashcards can be used with the entire ensemble or in cooperative learning groups of 3-6 to reinforce skills;

- **Game 1: Game of Thrones:** This flashcard competition can be played between two or more teams (Alto vs Soprano; Woodwinds vs Brass, etc.) Teams receive 1 point for each correct answer; a wrong answer can be stolen by another team for 2 points. There isn't a penalty for a wrong answer; guesses are encouraged.
- **Game 2: Family Feud:** The above flashcard competition could also be played using a call bell. The first competitor to hit the bell earns the right to answer first; if they are incorrect, their competitor then answers, etc.
- **Game 3: Treble Trek, Bass Clef Boogie or C Clef Challenge:** The team flashcard competition can also be played like Candy Land using one of these game boards. Large, round, colored magnet can be used as for each team. One step forward for correct answer; one step back for a wrong answer; two steps forward for correctly answering your competitor's incorrect answer.

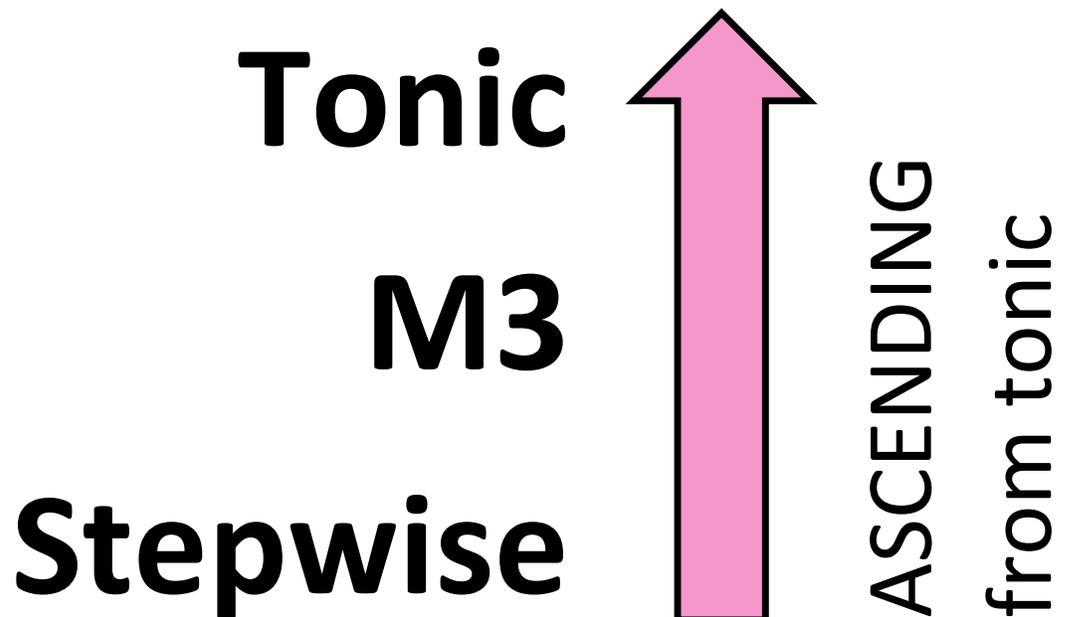


- **Game 4: Last Singer/Musician Standing:** Form cooperative learning groups of 3-5 members. Participants should take turns being the moderator. A participant is shown a flashcard and sings the indicated pattern. If the participant sings the correct pattern, they remain in the circle. If it is incorrect, they are eliminated from the circle and the next participant has the opportunity to sing the correct pattern.

Additive Major Pentachord: Stepwise

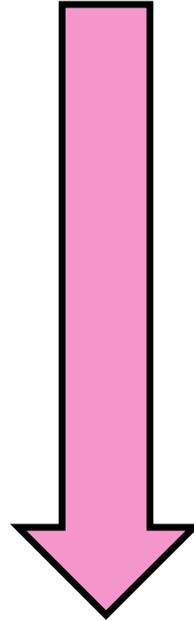


Additive Major Pentachord: Stepwise



Additive Major Pentachord: Stepwise

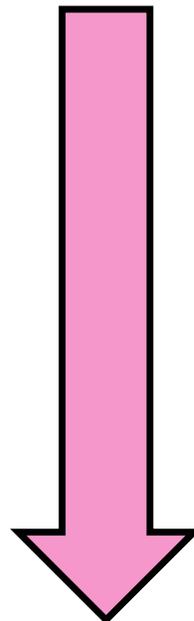
Dominant
M2
Stepwise



DESCENDING
from dominant

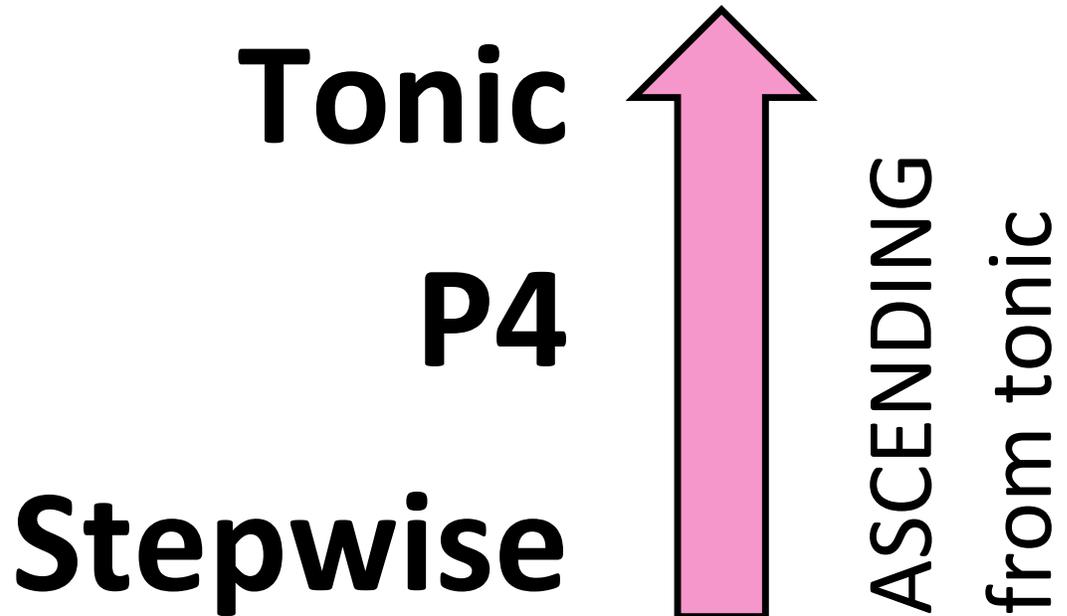
Additive Major Pentachord: Stepwise

Dominant
m3
Stepwise

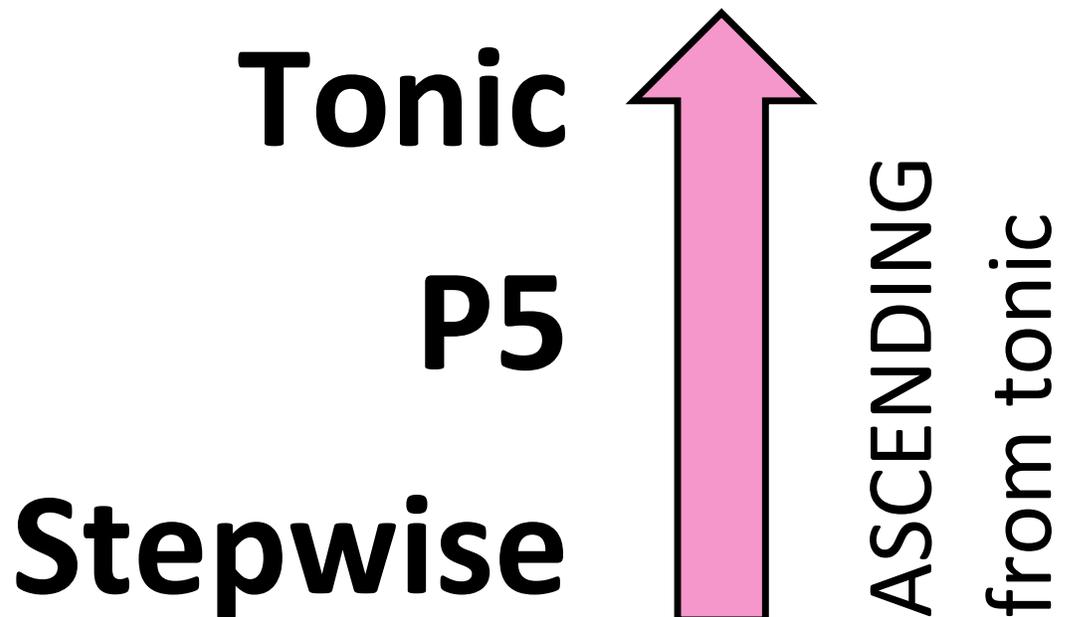


DESCENDING
from dominant

Additive Major Pentachord: Stepwise



Additive Major Pentachord: Stepwise

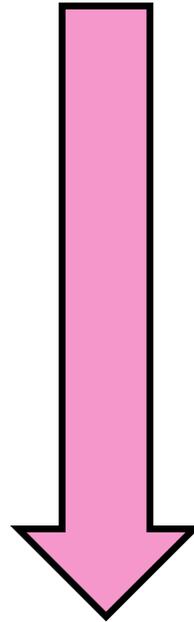


Additive Major Pentachord: Stepwise

Dominant

P4

Stepwise



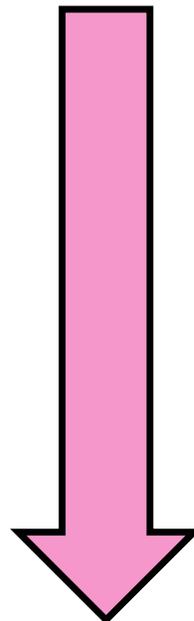
DESCENDING
from dominant

Additive Major Pentachord: Stepwise

Dominant

P5

Stepwise



DESCENDING
from dominant