

# Dictation

## Part I: Rhythm

### Developing Aural-Oral Translation Skills

Practice chanting and naming patterns (Section 24.3) using the three-step process with your instructor or student partner, or individually via the MP3 files of the rhythm patterns for Part I, Chapter 24 located on the companion website.

### Rhythm Shorthand Procedure

Write with one hand and quietly patsch/tap the beat with the other hand. Following the down-up motion of each beat can be an aid in determining the rhythm. Isolate each beat and mark the appropriate shorthand. If the rhythm on a particular beat or two cannot be determined, continue to move forward focusing on the ensuing beats. On the second playing, readdress the missing beats. Make any necessary adjustments during the third playing and then transcribe the rhythm shorthand into notation.

### Rhythm Shorthand

Suggested shorthand hemiola symbols for Part I, Chapter 24 are illustrated below.

### *Hemiola; Chapter 24, Part I*

**Three notes in the space of two beats.**

1

Dictation Shorthand

Dotted Quarter Note = Beat Unit

6/8

2

H

**Two notes in the space of three beats.**

3

Dictation Shorthand

Quarter Note = Beat Unit

3/4

4

H

**Two notes in the space of three beats**

5

Dictation Shorthand

Quarter Note = Beat Unit

3/4

6

H

***Superduplet, Supertriplet; Chapter 24, Part I***

**Rhythm Shorthand**

Suggested shorthand symbols for superduplets and supertriplets are illustrated below.

	7		8	<b>Superduplet</b>	9	SD
Dictation						
Shorthand						
Quarter Note = Beat Unit						
	10		11	<b>Supertriplet</b>	12	ST
Dictation						
Shorthand						
Quarter Note = Beat Unit						

***A. Rhythm Shorthand Templates — Chapter 24, Part I***

Short Hand	1.				
Notation		6	8	6	8
Short Hand	2.				
Notation		6	8	6	8
Short Hand	3.				
Notation		6	8	6	8
Short Hand	4.				
Notation		6	8	6	8

*B. Rhythm Shorthand Templates — Chapter 24, Part I*

Short Hand	1.						2.							
Notation	$\frac{2}{4}$						$\frac{2}{4}$							
Short Hand	3.						4.							
Notation	$\frac{2}{4}$						$\frac{2}{4}$							
Short Hand	5.													
Notation	$\frac{3}{4}$													
Short Hand	6.													
Notation	$\frac{3}{4}$													
Short Hand	7.													
Notation	$\frac{4}{4}$													
Short Hand	8.													
Notation	$\frac{4}{4}$													
Short Hand	9.													
Notation	$\frac{4}{4}$													
Short Hand	10.													
Notation	$\frac{4}{4}$													

As your skills improve, gradually increase the length of each dictation exercise. All or part of each reading exercise in Chapter 24 as well as the additional reading exercises available on the companion website can be used for dictation.