

Dictation

Part II: Tonal & Melodic

Chapter 9: I and V₇ in Major Mode; Simple and Compound Meters

Since dictation and reading skills work hand in hand, developing dictation skills positively impacts reading skills and vice versa.

Tonal Dictation: I and V₇ in Major Mode

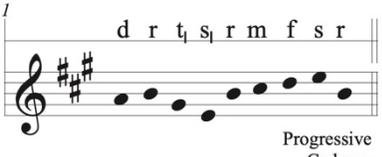
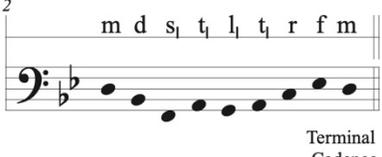
Developing Aural-Oral Translation Skills

Practice naming patterns using the three-step aural-oral process with your instructor or student partner and independently via the Part II, Chapter 9, MP3 files of the major I and V tonal patterns on the companion website.

Tonal Procedure

- On the first playing/singing, write the first letter of each tonal syllable. Draw a question mark if a particular pitch cannot be determined and then move forward focusing on the ensuing pitches.
- On the second playing/singing, address the missing pitch(es).
- Translate the tonal syllables into notation by using note heads to indicate the pitches on the staff.

Tonal Dictation and Notation

Tonic — Dominant Triad		Tonic — Dominant-Seven th Chord	
Tonal Syllables	¹ d r t ₁ s ₁ r m f s r	Tonal Syllables	² m d s ₁ t ₁ l ₁ t ₁ r f m
Tonal Notation		Tonal Notation	

Melodic Dictation: I and V₇ in Major Mode; Simple and Compound Meters

Melodic Shorthand Procedure

Using a shorthand method can facilitate the development of dictation skills as it allows one to write as fast as it's heard while allowing time for musical memory skills to develop. Write with one hand and quietly use a down-up motion with the other hand. Following the simple meter, down-up (↓↑) or compound meter, down-up-up (↓↑↑) motion of each beat can be visual and kinesthetic aids in determining the rhythm.

Write the first letter of each tonal syllable above the beat lines and mark the appropriate rhythm shorthand on the beat lines. See Part I, Chapter 5.5 for the rhythm shorthand key in compound meter and Chapter 3.5 in simple meter.

- First playing: focus on only the rhythm or tonal aspect, preferably your strongest element.
- Second playing: focus on the other element.
- Third playing: address missing rhythms or pitches and make any necessary adjustments.
- Transcribe the rhythm shorthand and tonal syllables into notation on the staff.

Suggested melodic shorthand symbols for Part II, Chapter 9 are illustrated below.

Melodic Templates [Simple Meter] — Chapter 9, Part II

The instructor will indicate the key signature.

Tonal Syllables 1.

Short Hand

Notation

Exercise 1: Tonal Syllables, Short Hand, and Notation in 3/4 time. The notation shows a treble clef and a 3/4 time signature. The syllables are represented by vertical lines on a staff, with the first line being a half note and the following six lines being quarter notes.

Tonal Syllables 2.

Short Hand

Notation

Exercise 2: Tonal Syllables, Short Hand, and Notation in 4/4 time. The notation shows a bass clef and a 4/4 time signature. The syllables are represented by vertical lines on a staff, with the first line being a half note and the following six lines being quarter notes.

Tonal Syllables 3.

Short Hand

Notation

Exercise 3: Tonal Syllables, Short Hand, and Notation in 3/4 time. The notation shows a treble clef and a 3/4 time signature. The syllables are represented by vertical lines on a staff, with the first line being a half note and the following six lines being quarter notes.

Tonal Syllables 4.

Short Hand

Notation

Exercise 4: Tonal Syllables, Short Hand, and Notation in 4/4 time. The notation shows a bass clef and a 4/4 time signature. The syllables are represented by vertical lines on a staff, with the first line being a half note and the following six lines being quarter notes.

Tonal Syllables 5.

Short Hand

Notation

Exercise 5: Tonal Syllables, Short Hand, and Notation in 3/4 time. The notation shows a bass clef and a 3/4 time signature. The syllables are represented by vertical lines on a staff, with the first line being a half note and the following six lines being quarter notes.

Tonal Syllables 6.

Short Hand

Notation

Exercise 6: Tonal Syllables, Short Hand, and Notation in 4/4 time. The notation shows a treble clef and a 4/4 time signature. The syllables are represented by vertical lines on a staff, with the first line being a half note and the following six lines being quarter notes.

Tonal Syllables 7.

Short Hand

Notation

Exercise 7: Tonal Syllables, Short Hand, and Notation in 2/4 time. The notation shows a bass clef and a 2/4 time signature. The syllables are represented by vertical lines on a staff, with the first line being a half note and the following six lines being quarter notes.

Melodic Templates [Compound Meter] — Chapter 9, Part II

The instructor will indicate the key signature.

Tonal Syllables 1.

Short Hand

♩ = Beat Unit

Tonal Syllables 2.

Short Hand

♩ = Beat Unit

Tonal Syllables 3.

Short Hand

♩ = Beat Unit

Tonal Syllables 4.

Short Hand

♩ = Beat Unit

Tonal Syllables 5.

Short Hand

♩ = Beat Unit

Tonal Syllables 6.

Short Hand

♩ = Beat Unit

Tonal Syllables 7.

Short Hand

♩ = Beat Unit