

Dictation

Part II: Tonal & Melodic

Chapter 15: I and V₇ in Major and Minor Modes; Compound Meters, More Rhythms

Since dictation and reading skills work hand in hand, developing dictation skills positively impacts reading skills and vice versa.

Tonal Dictation: I and V₇ in Major and Minor Modes

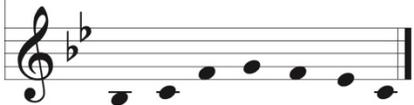
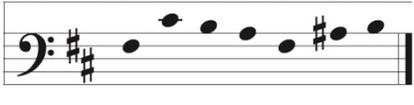
Developing Aural-Oral Translation Skills

Practice naming patterns using the three-step aural-oral process with your instructor or student partner and independently via the Part II, MP3 files of the tonic-dominant tonal patterns in Chapter 9 (major) and 10 (minor) which are located on the companion website.

Tonal Procedure

- On the first playing/singing, write the first letter of each tonal syllable. Draw a question mark if a particular pitch cannot be determined and then move forward focusing on the ensuing pitches.
- On the second playing/singing, address the missing pitch(es).
- Translate the tonal syllables into notation by using note heads to indicate the pitches on the staff.

Tonal Dictation and Notation

Major Mode: Tonic — Dominant Triad	Minor Mode: Tonic — Dominant-Seventh Chord
<p><i>1</i></p> <p>Solfège Syllables d r s l s f r</p> <p>Tonal Notation</p> 	<p><i>2</i></p> <p>La-Based: m t^l l s m si l</p> <p>Solfège Syllables Do-Based: s r^l d te s t d</p> <p>Tonal Notation</p> 

Melodic Dictation: I and V₇ in Major and Minor Modes; Compound Meter, More Rhythms

Melodic Shorthand Procedure

Write with one hand and quietly use a down-up-up motion with the other hand. Following the compound meter, down-up-up (↓↑↑) motion of each beat can be visual and kinesthetic aids in determining the rhythm.

Write the first letter of each tonal syllable above the beat lines and mark the appropriate rhythm shorthand on the beat lines. See Part I, Chapter 20.5 for the shorthand key in compound meter.

- First playing: focus on only the rhythm or tonal aspect, preferably your strongest element.
- Second playing: focus on the other element.
- Third playing: address missing rhythms or pitches and make any necessary adjustments.
- Transcribe the rhythm shorthand and tonal syllables into notation on the staff.

Suggested melodic shorthand symbols for Part II, Chapter 15 are illustrated below.

Melodic Dictation

1. Tonal Solfège d r r r s s s l s ff r ss s s s f r r r t m m m r d

Rhythm Shorthand 

Melodic Transcription 

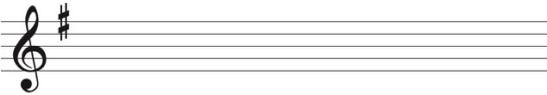
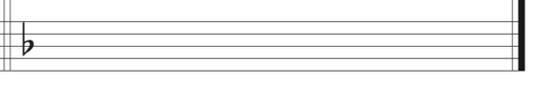
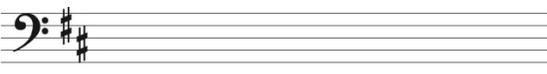
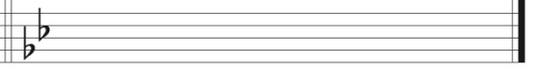
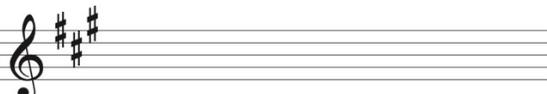
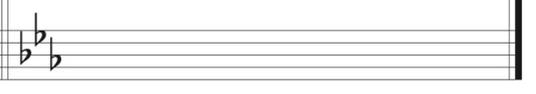
2. Tonal Solfège
 La-Based: m, l t d r m m r t si, t m, m, si, t d r t r t si, m, fi, si, l
 Do-Based: s, d r m e f s s f r t r s, s, t r m e f r f r t s, l, t, d

Rhythm Shorthand 

Melodic Transcription 

As skills improve, gradually increase the length of each dictation exercise. Reading exercises in Section 15.3, 15.4, 15.5, and 15.6 as well as Chapter 15, Additional Reading Exercises located on the companion website, can be used for dictation.

Tonal Templates — Chapter 15, Part II

Tonal Syllables	1.	2.
Tonal Notation		
Tonal Syllables	3.	4.
Tonal Notation		
Tonal Syllables	5.	6.
Tonal Notation		
Tonal Syllables	7.	8.
Tonal Notation		
Tonal Syllables	9.	10.
Tonal Notation		

Melodic Templates [Duple Compound Meter] — Chapter 15, Part II

The instructor will indicate the key signature.

Tonal Syllables 1.

Short Hand

♩ = Beat Unit

Tonal Syllables 2.

Short Hand

♩ = Beat Unit

Tonal Syllables 3.

Short Hand

♩ = Beat Unit

Tonal Syllables 4.

Short Hand

♩ = Beat Unit

Tonal Syllables 5.

Short Hand

♩ = Beat Unit

Tonal Syllables 6.

Short Hand

♩ = Beat Unit

Tonal Syllables 7.

Short Hand

♩ = Beat Unit

Melodic Templates [Multi-Compound Meter] — Chapter 15, Part II

The instructor will indicate the key signature.

Tonal Syllables 1.

Short Hand

♩ = Beat Unit

A musical staff in treble clef with a 6/8 time signature. The staff contains rhythmic patterns represented by vertical stems. The first measure has 6 stems, the second has 6 stems, the third has 6 stems, and the fourth has 6 stems. A double bar line is at the end of the staff.

Tonal Syllables 2.

Short Hand

♩ = Beat Unit

A musical staff in treble clef with a 9/8 time signature. The staff contains rhythmic patterns represented by vertical stems. The first measure has 9 stems, the second has 9 stems, the third has 9 stems, and the fourth has 9 stems. A double bar line is at the end of the staff.

Tonal Syllables 3.

Short Hand

♩ = Beat Unit

A musical staff in treble clef with a 3/8 time signature. The staff contains rhythmic patterns represented by vertical stems. The first measure has 3 stems, the second has 3 stems, the third has 3 stems, and the fourth has 3 stems. A double bar line is at the end of the staff.

Tonal Syllables 4.

Short Hand

♩ = Beat Unit

A musical staff in treble clef with a 12/8 time signature. The staff contains rhythmic patterns represented by vertical stems. The first measure has 12 stems, the second has 12 stems, the third has 12 stems, and the fourth has 12 stems. A double bar line is at the end of the staff.

Tonal Syllables 5.

Short Hand

♩ = Beat Unit

A musical staff in bass clef with a 6/8 time signature. The staff contains rhythmic patterns represented by vertical stems. The first measure has 6 stems, the second has 6 stems, the third has 6 stems, and the fourth has 6 stems. A double bar line is at the end of the staff.

Tonal Syllables 6.

Short Hand

♩ = Beat Unit

A musical staff in bass clef with a 9/8 time signature. The staff contains rhythmic patterns represented by vertical stems. The first measure has 9 stems, the second has 9 stems, the third has 9 stems, and the fourth has 9 stems. A double bar line is at the end of the staff.

Tonal Syllables 7.

Short Hand

♩ = Beat Unit

A musical staff in bass clef with a 12/8 time signature. The staff contains rhythmic patterns represented by vertical stems. The first measure has 12 stems, the second has 12 stems, the third has 12 stems, and the fourth has 12 stems. A double bar line is at the end of the staff.

Melodic Templates [Multi-Compound Meter] — Chapter 15, Part II

Tonal Syllables **1.**

Shorthand

♩ = Beat Unit

♩.. = Beat Unit

♩. = Beat Unit

Tonal Syllables **2.**

Shorthand

♩ = Beat Unit

♩.. = Beat Unit

♩. = Beat Unit

Tonal Syllables **3.**

Shorthand

♩ = Beat Unit

♩.. = Beat Unit

♩. = Beat Unit

Tonal Syllables **4.**

Shorthand

♩ = Beat Unit

♩.. = Beat Unit

♩. = Beat Unit