

Dictation

Part II: Tonal & Melodic

Chapter 16: The Moveable C Clefs

Since dictation and reading skills work hand in hand, developing dictation skills positively impacts reading skills and vice versa.

Tonal Dictation: C Clefs

Developing Aural-Oral Translation Skills

Practice naming patterns using the three-step aural-oral process with your instructor or student partner and independently via the Part II, MP3 files of the tonic-dominant tonal patterns in Chapter 9 (major) and 10 (minor) which are located on the companion website.

Tonal Procedure

- On the first playing/singing, write the first letter of each tonal syllable. Draw a question mark if a particular pitch cannot be determined and then move forward focusing on the ensuing pitches.
- On the second playing/singing, address the missing pitch(es).
- Translate the tonal syllables into notation by using note heads to indicate the pitches on the staff.

Tonal Dictation and Notation

Major Mode: Tonic — Dominant Triad		Minor Mode: Tonic — Dominant-Seven Chord	
1	Solfège Syllables: d r s l s f r	2	La-Based: m t ^l l s m si l Do-Based: s r ^l d te s t d
Tonal Notation Treble Clef		Tonal Notation Bass Clef	
Tonal Notation Soprano Clef		Tonal Notation Baritone Clef	
Tonal Notation Mezzo-Soprano Clef		Tonal Notation Tenor Clef	
Tonal Notation Alto Clef		Tonal Notation Alto Clef	

Melodic Dictation: I and V₇ in Major and Minor Modes; Simple and Compound Meters

Melodic Shorthand Procedure

Write with one hand and quietly use a down-up (simple meter) or down-up-up (compound) motion with the other hand. Following the compound meter, down-up-up (↓↑↑) or the simple meter, down-up (↓↑) motion of each beat can be visual and kinesthetic aids in determining the rhythm.

Write the first letter of each tonal syllable above the beat lines and mark the appropriate rhythm shorthand on the beat lines. See Part I, Chapters 1-21 for the shorthand key in simple and compound meter.

Melodic Templates [Compound Meter] — Chapter 16, Part II

The instructor will indicate the key signature.

Tonal Syllables 1.

Short Hand

♩ = Beat Unit

Tonal Syllables 2.

Short Hand

♩ = Beat Unit

Tonal Syllables 3.

Short Hand

♩ = Beat Unit

Tonal Syllables 4.

Short Hand

♩ = Beat Unit

Tonal Syllables 5.

Short Hand

♩ = Beat Unit

Tonal Syllables 6.

Short Hand

♩ = Beat Unit

Tonal Syllables 7.

Short Hand

♩ = Beat Unit