

Dictation

Part II: Tonal & Melodic

Chapter 18: I, IV, V₇ in Minor Mode; Simple and Compound Meters

Since dictation and reading skills work hand in hand, developing dictation skills positively impacts reading skills and vice versa.

Tonal Dictation: I, IV, V₇ in Minor Mode

Developing Aural-Oral Translation Skills

Practice naming patterns using the three-step aural-oral process with your instructor or student partner and independently via the Part II, MP3 files of the tonic-subdominant-dominant tonal patterns in Chapter 18 (minor) which are located on the companion website.

Tonal Procedure

- On the first playing/singing, write the first letter of each tonal syllable. Draw a question mark if a particular pitch cannot be determined and then move forward focusing on the ensuing pitches.
- On the second playing/singing, address the missing pitch(es).
- Translate the tonal syllables into notation by using note heads to indicate the pitches on the staff.

Tonal Dictation and Notation

Minor Mode: Tonic — Subdominant—Dominant Chords

<p>1</p> <p>Solfège Syllables La-Based</p> <p>Tonal Notation Treble Clef</p> <p>Tonal Notation Soprano Clef</p> <p>Tonal Notation Mezzo-Soprano Clef</p> <p>Tonal Notation Alto Clef</p>	<p>2</p> <p>Solfège Syllables Do-Based</p> <p>Tonal Notation Bass Clef</p> <p>Tonal Notation Baritone Clef</p> <p>Tonal Notation Tenor Clef</p> <p>Tonal Notation Alto Clef</p>
<p>m d r f m si l'</p>	<p>d le f₁ le₁ s₁ te₁ d</p>

Melodic Dictation: I, IV, V₇ in Minor Mode; Simple and Compound Meters

Melodic Shorthand Procedure

Write with one hand and quietly use a down-up (simple meter) or down-up-up (compound) motion with the other hand. Following the compound meter, down-up-up (↓↑↑) or the simple meter, down-up (↓↑) motion of each beat can be visual and kinesthetic aids in determining the rhythm.

Write the first letter of each tonal syllable above the beat lines and mark the appropriate rhythm shorthand on the beat lines. See Part I, Chapters 1-21 for the shorthand key in simple and compound meter.

Melodic Shorthand Procedure, cont.

- First playing: focus on only the rhythm or tonal aspect, preferably your strongest element.
- Second playing: focus on the other element.
- Third playing: address missing rhythms or pitches and make any necessary adjustments.
- Transcribe the rhythm shorthand and tonal syllables into notation on the staff.

Suggested melodic shorthand symbols for Part II, Chapter 18 are illustrated below.

Melodic Dictation

1. Tonal Solfège La-Based
 Rhythm Shorthand
 Melodic Transcription

m, l d t si, l f, m, m, f l f, r, d, r, f, m, si, t t l s, f, m, si, l

2. Tonal Solfège Do-Based
 Rhythm Shorthand
 Melodic Transcription

d' me' r' d' le f le s s te le s te r' d' d'

As skills improve, gradually increase the length of each dictation exercise. Reading exercises in Section 18.4 and 18.5 can be used for dictation as well as Chapter 18, Additional Reading Exercises located on the companion website.

Tonal Templates — Chapter 18, Part II

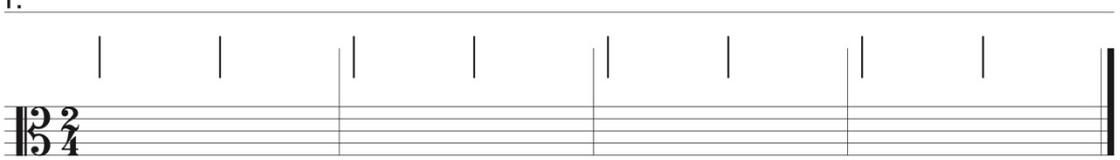
Tonal Syllables	1.	2.
Tonal Notation		
Tonal Syllables	3.	4.
Tonal Notation		
Tonal Syllables	5.	6.
Tonal Notation		
Tonal Syllables	7.	8.
Tonal Notation		
Tonal Syllables	9.	10.
Tonal Notation		

Melodic Templates [Simple Meter-C Clefs] — Chapter 18, Part II

The instructor will indicate the key signature.

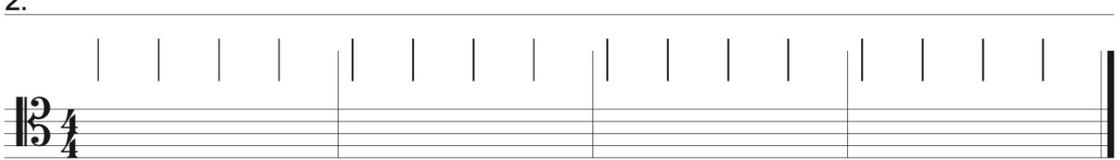
Tonal Syllables 1.

Short Hand

Notation 

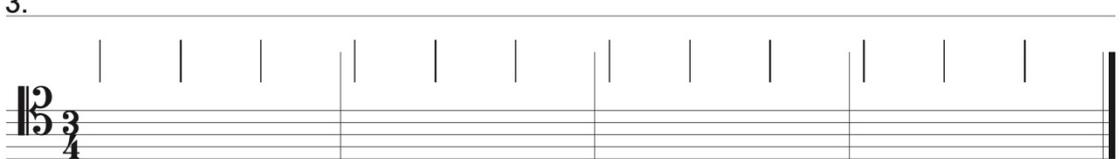
Tonal Syllables 2.

Short Hand

Notation 

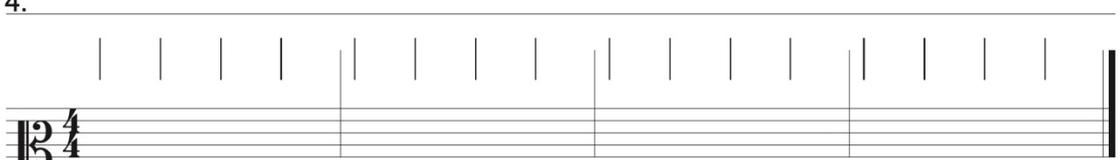
Tonal Syllables 3.

Short Hand

Notation 

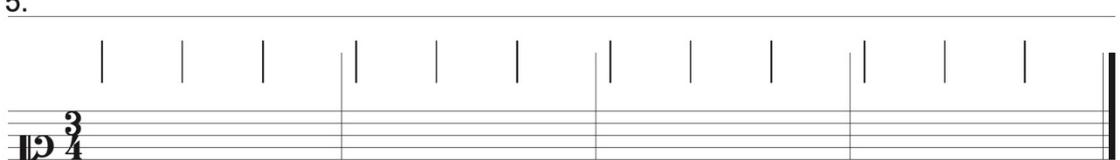
Tonal Syllables 4.

Short Hand

Notation 

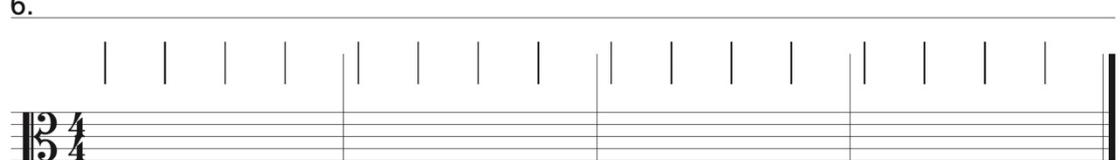
Tonal Syllables 5.

Short Hand

Notation 

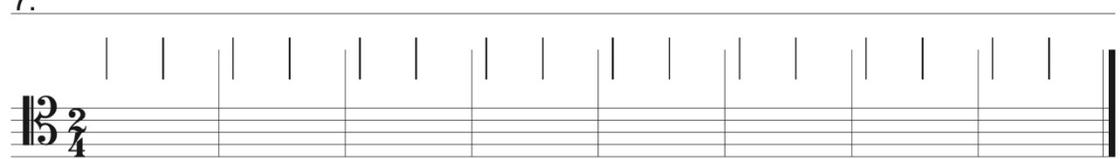
Tonal Syllables 6.

Short Hand

Notation 

Tonal Syllables 7.

Short Hand

Notation 

Melodic Templates [Compound Meter-C Clefs] — Chapter 18, Part II

The instructor will indicate the key signature.

Tonal Syllables 1.

Short Hand

♩ = Beat Unit

Tonal Syllables 2.

Short Hand

♩ = Beat Unit

Tonal Syllables 3.

Short Hand

♩ = Beat Unit

Tonal Syllables 4.

Short Hand

♩ = Beat Unit

Tonal Syllables 5.

Short Hand

♩ = Beat Unit

Tonal Syllables 6.

Short Hand

♩ = Beat Unit

Tonal Syllables 7.

Short Hand

♩ = Beat Unit

Melodic Templates [Multi-Simple Meter] — Chapter 18, Part II

1.

Tonal Syllables

Short Hand

Quarter = Beat Unit

Eighth = Beat Unit

Half = Beat Unit

This section contains three musical staves for template 1. The top staff is a short-hand notation with 16 vertical tick marks. The middle staff is a treble clef staff with a 4/4 time signature, divided into four measures. The bottom staff is a treble clef staff with a 4/8 time signature, divided into eight measures. A vertical bar line is at the end of the eighth measure.

2.

Tonal Syllables

Short Hand

Quarter = Beat Unit

Eighth = Beat Unit

Half = Beat Unit

This section contains three musical staves for template 2. The top staff is a short-hand notation with 16 vertical tick marks. The middle staff is a treble clef staff with a 3/4 time signature, divided into four measures. The bottom staff is a treble clef staff with a 3/8 time signature, divided into six measures. A vertical bar line is at the end of the sixth measure.

3.

Tonal Syllables

Short Hand

Quarter = Beat Unit

Eighth = Beat Unit

Half = Beat Unit

This section contains three musical staves for template 3. The top staff is a short-hand notation with 16 vertical tick marks. The middle staff is a bass clef staff with a 4/4 time signature, divided into four measures. The bottom staff is a bass clef staff with a 4/8 time signature, divided into eight measures. A vertical bar line is at the end of the eighth measure.

4.

Tonal Syllables

Short Hand

Quarter = Beat Unit

Eighth = Beat Unit

Half = Beat Unit

This section contains three musical staves for template 4. The top staff is a short-hand notation with 16 vertical tick marks. The middle staff is a bass clef staff with a 2/4 time signature, divided into four measures. The bottom staff is a bass clef staff with a 2/8 time signature, divided into eight measures. A vertical bar line is at the end of the eighth measure.

Melodic Templates [Multi-Compound Meter] — Chapter 18, Part II

Tonal Syllables **1.**

Shorthand

♩ = Beat Unit

♩.. = Beat Unit

♩. = Beat Unit

Tonal Syllables **2.**

Shorthand

♩ = Beat Unit

♩.. = Beat Unit

♩. = Beat Unit

Tonal Syllables **3.**

Shorthand

♩ = Beat Unit

♩.. = Beat Unit

♩. = Beat Unit

Tonal Syllables **4.**

Shorthand

♩ = Beat Unit

♩.. = Beat Unit

♩. = Beat Unit