

Dictation

Part II: Tonal & Melodic

Chapter 22: Chromaticism: Modulation

Since dictation and reading skills work hand in hand, developing dictation skills positively impacts reading skills and vice versa.

Tonal Dictation: Chromaticism-Modulation

Developing Aural-Oral Translation Skills

Practice naming patterns using the three-step aural-oral process with your instructor or student partner and independently via the Part II, MP3 files of the tonal patterns in Chapter 22 which are located on the companion website.

Tonal Procedure

- On the first playing/singing, write the first letter of each tonal syllable. Draw a question mark if a particular pitch cannot be determined and then move forward focusing on the ensuing pitches.
- On the second playing/singing, address the missing pitch(es).
- Translate the tonal syllables into notation by using note heads to indicate the pitches on the staff.

Tonal Dictation and Notation

Chromaticism: Modulation

1

Solfège Syllables

d r m s f i s l f i s

Tonal Notation



2

La-Based: m l d l s f i l r i m

Solfège Syllables

Do-Based: s d m e d t e l i d f i s

Tonal Notation



Melodic Dictation: Chromaticism-Modulation Simple and Compound Meters

Melodic Shorthand Procedure

Write with one hand and quietly use a down-up (simple meter) or down-up-up (compound) motion with the other hand. Following the compound meter, down-up-up (↓↑↑) or the simple meter, down-up (↓↑) motion of each beat can be visual and kinesthetic aids in determining the rhythm.

Write the first letter of each tonal syllable above the beat lines and mark the appropriate rhythm shorthand on the beat lines. See Part I, Chapters 1-25 for the shorthand keys in simple, compound, asymmetrical and mixed meters.

- First playing: focus on only the rhythm or tonal aspect, preferably your strongest element.
- Second playing: focus on the other element.
- Third playing: address missing rhythms or pitches and make any necessary adjustments.
- Transcribe the rhythm shorthand and tonal syllables into notation on the staff.

Suggested melodic shorthand symbols for Part II, Chapter 22 are illustrated below.

Melodic Templates [Simple Meter-C Clefs] — Chapter 22, Part II

The instructor will indicate the key signature.

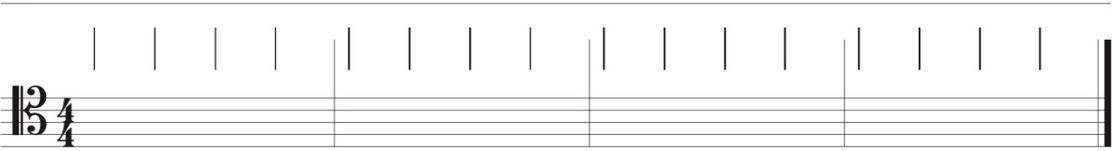
Tonal Syllables 1.

Short Hand

Notation 

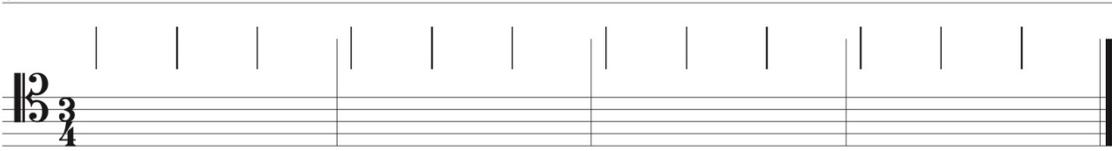
Tonal Syllables 2.

Short Hand

Notation 

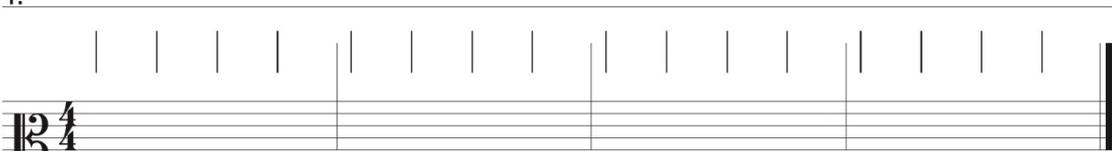
Tonal Syllables 3.

Short Hand

Notation 

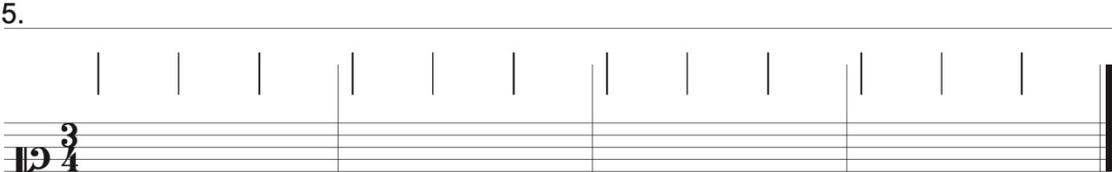
Tonal Syllables 4.

Short Hand

Notation 

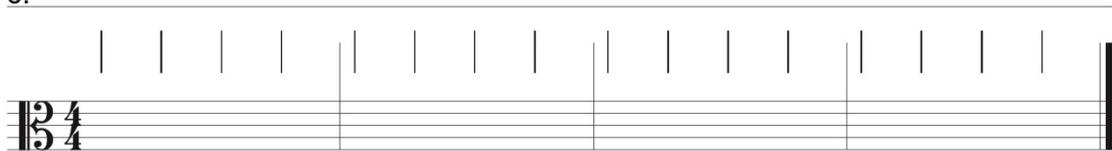
Tonal Syllables 5.

Short Hand

Notation 

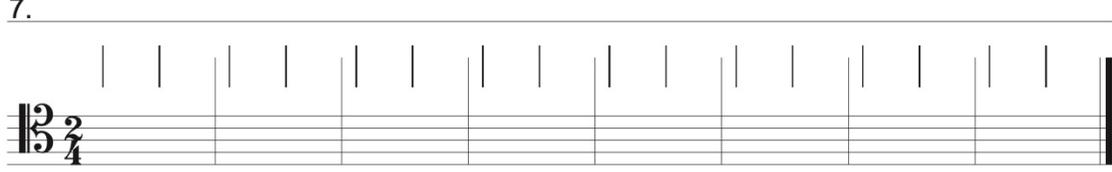
Tonal Syllables 6.

Short Hand

Notation 

Tonal Syllables 7.

Short Hand

Notation 

Melodic Templates [Compound Meter-C Clefs] — Chapter 22, Part II

The instructor will indicate the key signature.

Tonal Syllables 1.

Short Hand

♩ = Beat Unit

Short Hand: A series of vertical lines representing rhythmic patterns, grouped into four measures. The first measure has 3 lines, the second has 3, the third has 3, and the fourth has 3.

Staff: A five-line staff with a C-clef on the third line and a 3/8 time signature. The staff contains rhythmic notation corresponding to the short hand, with a double bar line at the end.

Tonal Syllables 2.

Short Hand

♩ = Beat Unit

Short Hand: A series of vertical lines representing rhythmic patterns, grouped into four measures. The first measure has 3 lines, the second has 3, the third has 3, and the fourth has 3.

Staff: A five-line staff with a C-clef on the third line and a 3/8 time signature. The staff contains rhythmic notation corresponding to the short hand, with a double bar line at the end.

Tonal Syllables 3.

Short Hand

♩ = Beat Unit

Short Hand: A series of vertical lines representing rhythmic patterns, grouped into four measures. The first measure has 3 lines, the second has 3, the third has 3, and the fourth has 3.

Staff: A five-line staff with a C-clef on the third line and a 3/8 time signature. The staff contains rhythmic notation corresponding to the short hand, with a double bar line at the end.

Tonal Syllables 4.

Short Hand

♩ = Beat Unit

Short Hand: A series of vertical lines representing rhythmic patterns, grouped into four measures. The first measure has 12 lines, the second has 12, the third has 12, and the fourth has 12.

Staff: A five-line staff with a C-clef on the third line and a 12/8 time signature. The staff contains rhythmic notation corresponding to the short hand, with a double bar line at the end.

Tonal Syllables 5.

Short Hand

♩ = Beat Unit

Short Hand: A series of vertical lines representing rhythmic patterns, grouped into four measures. The first measure has 6 lines, the second has 6, the third has 6, and the fourth has 6.

Staff: A five-line staff with a C-clef on the third line and a 6/8 time signature. The staff contains rhythmic notation corresponding to the short hand, with a double bar line at the end.

Tonal Syllables 6.

Short Hand

♩ = Beat Unit

Short Hand: A series of vertical lines representing rhythmic patterns, grouped into four measures. The first measure has 3 lines, the second has 3, the third has 3, and the fourth has 3.

Staff: A five-line staff with a C-clef on the third line and a 3/8 time signature. The staff contains rhythmic notation corresponding to the short hand, with a double bar line at the end.

Tonal Syllables 7.

Short Hand

♩ = Beat Unit

Short Hand: A series of vertical lines representing rhythmic patterns, grouped into four measures. The first measure has 12 lines, the second has 12, the third has 12, and the fourth has 12.

Staff: A five-line staff with a C-clef on the third line and a 12/8 time signature. The staff contains rhythmic notation corresponding to the short hand, with a double bar line at the end.

Melodic Templates [Multi-Simple Meter] — Chapter 22, Part II

The instructor will indicate the key signature.

1.

Tonal Syllables

Short Hand

Quarter = Beat Unit

Eighth = Beat Unit

Half = Beat Unit

2.

Tonal Syllables

Short Hand

Quarter = Beat Unit

Eighth = Beat Unit

Half = Beat Unit

3.

Tonal Syllables

Short Hand

Quarter = Beat Unit

Eighth = Beat Unit

Half = Beat Unit

4.

Tonal Syllables

Short Hand

Quarter = Beat Unit

Eighth = Beat Unit

Half = Beat Unit

Melodic Templates [Multi-Compound Meter] — Chapter 22, Part II

The instructor will indicate the key signature.

Tonal Syllables **1.**

Shorthand

♩ = Beat Unit

♩.. = Beat Unit

♩. = Beat Unit

Tonal Syllables **2.**

Shorthand

♩ = Beat Unit

♩.. = Beat Unit

♩. = Beat Unit

Tonal Syllables **3.**

Shorthand

♩ = Beat Unit

♩.. = Beat Unit

♩. = Beat Unit

Tonal Syllables **4.**

Shorthand

♩ = Beat Unit

♩.. = Beat Unit

♩. = Beat Unit