

Progressive Sight Singing

Chapter 18

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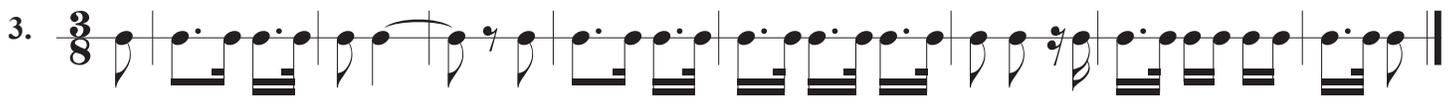
Moderato

1. 

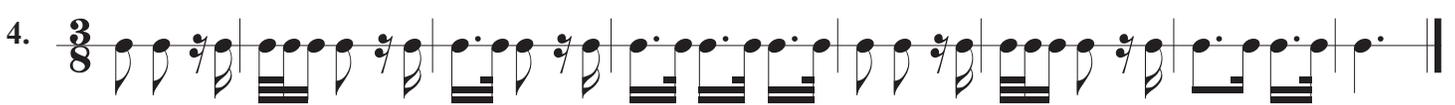
Allegro

2. 

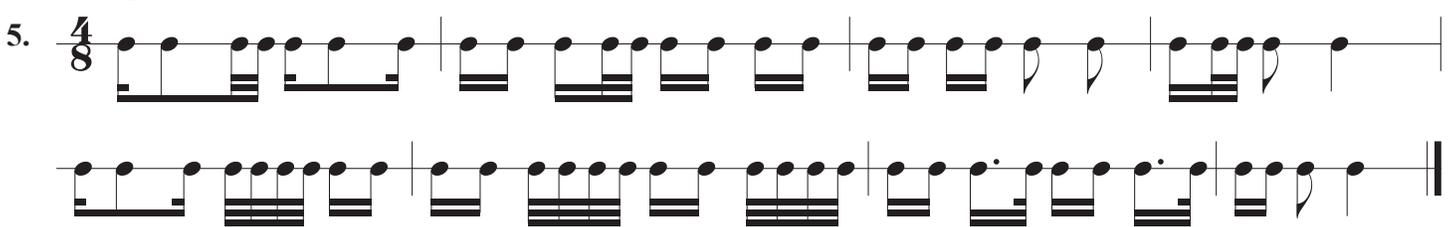
Allegretto

3. 

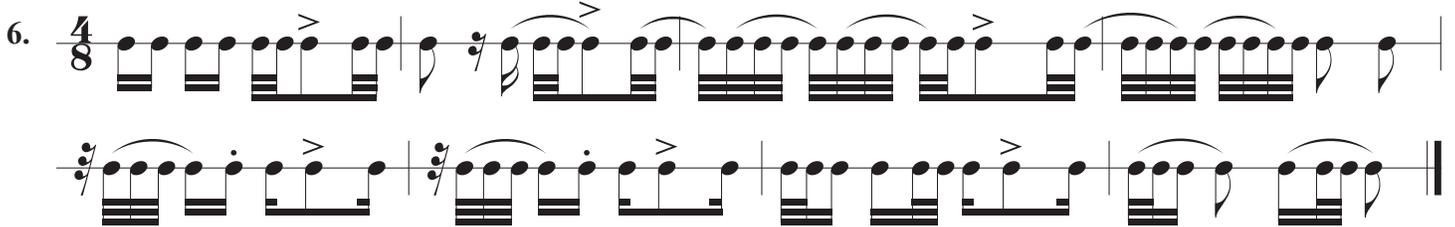
Vivace

4. 

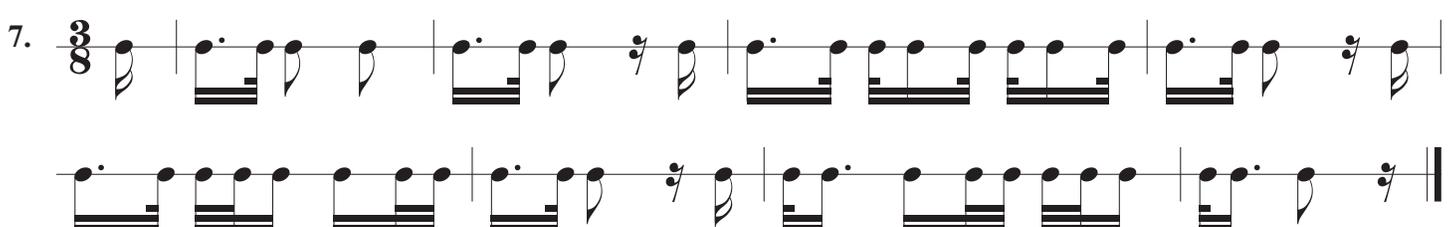
Allegro (M.M. ♩ = c. 120)

5. 

Moderato (♩ = c. 108)

6. 

M.M. ♩ = c. 120

7. 

M.M. ♩ = c. 72

8. $\frac{4}{8}$

Exercise 8 is in 4/8 time. The melody (top staff) features eighth notes and triplets. The bass line (bottom staff) also features eighth notes and triplets. The piece concludes with a double bar line.

Vivace

9. $\frac{3}{8}$

Exercise 9 is in 3/8 time. The melody (top staff) consists of eighth notes and dotted eighth notes. The bass line (bottom staff) also consists of eighth notes and dotted eighth notes. The piece concludes with a double bar line.

Lento

10. $\frac{4}{8}$

Exercise 10 is in 4/8 time. The melody (top staff) features eighth notes and dotted eighth notes. The bass line (bottom staff) also features eighth notes and dotted eighth notes. The piece concludes with a double bar line.

Allegretto

11. $\frac{3}{8}$

Exercise 11 is in 3/8 time. The melody (top staff) consists of eighth notes and dotted eighth notes. The bass line (bottom staff) also consists of eighth notes and dotted eighth notes. The piece concludes with a double bar line.

Moderato (♩ = c. 108)

12. $\frac{2}{8}$

Exercise 12 is in 2/8 time. The melody (top staff) features eighth notes and dotted eighth notes. The bass line (bottom staff) also features eighth notes and dotted eighth notes. The piece concludes with a double bar line.