

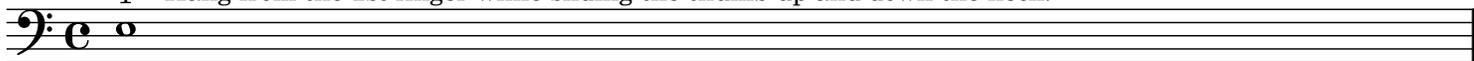
Cello Extension Exercises

The *Cello Extension Exercises* are intended for gradual introduction, in the presented order. For example, introduce exercise #1 during one class period or lesson. During the next class period or lesson, review exercise #1; if students can perform it with ease and without tension, introduce #2. The next class/lesson, review exercises #1 and #2; if students can perform both with ease and without tension, introduce exercise #3, and so on.

Support students' understanding of extensions by consistently indicating proper extension movement within their music, as described on page 2.

#1

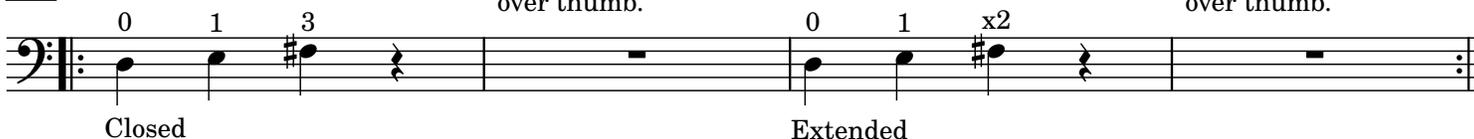
1 Hang from the 1st finger while sliding the thumb up and down the neck.



#2

Slide thumb under 3rd finger. Place 2nd finger over thumb.

Slide thumb to original place. Place 2nd finger over thumb.



#3

Slide thumb under 3rd finger. Place 2nd finger over thumb.

(Pivot on thumb & 2)

Slide thumb to original place. Place 2nd finger over thumb.



#4

Slide thumb forward while playing E. Place 2nd finger over thumb to play G#. Slide thumb back while playing E to close hand.

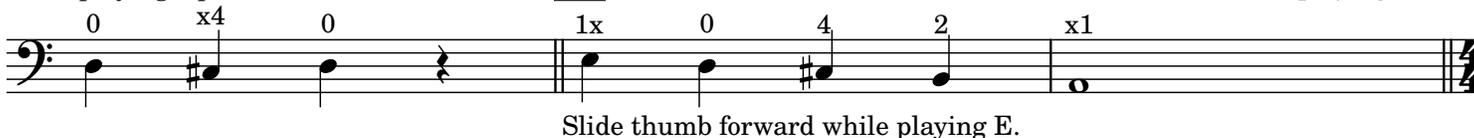


#5

Pivot hand forward, on the thumb, while playing Open D.

#6

Close thumb while playing A.



Slide thumb forward while playing E.

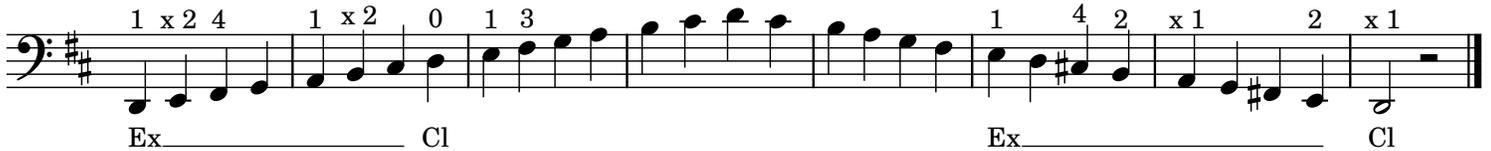
Indicating Extensions in Cello Music

Symbol	Meaning	Symbol	Meaning
Ex	Extended Position (Remember to Slide Your Thumb!)	CL	Closed Position (Remember to Slide Your Thumb!)
x 2	Extend 2nd finger (over your new thumb position)	L 1	Low 1st finger (i.e. backward extension)

Example 1: Backward Extension



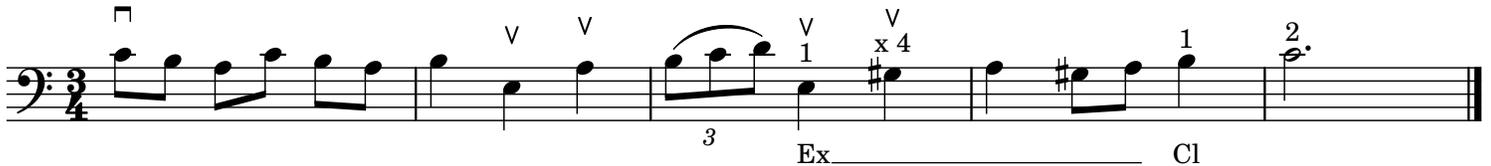
Example 2: Extending and Closing



Example 3: Typical use of extensions in cello part



Example 4: From "Minuet No. 2" by J.S. Bach*



* As titled in *Suzuki Cello School, Volume 1*