Chapter 32

Pedagogical Considerations for Teaching Woodwind Students

**Supplemental Materials: 32.3 Technical Executive Skills**

Cynthia L. Wagoner

 1) Posture

 2) Breathing

 3) Mouthpiece Assembly

 a. Clarinet & Saxophone

 4) Embouchure & Mouthpiece Sound

 a. Flute

 b. Clarinet

 c. Saxophone

 d. Oboe

 e. Bassoon

 5) Proper Tonguing Technique

 a. Reeds

 b. Flute

 6) Instrument Assembly (percussion)

 a. Flute

 b. Clarinet

 c. Saxophone

 d. Oboe

 e. Bassoon

 7) Hand Position/Horn Carriage

 a. Flute

 b. Clarinet

 c. Saxophone

 d. Oboe

 e. Bassoon

 8) First Three Pitches

 9) Daily Warm-up Exercises

 a. Breathing

 b. Embouchure

 c. Tonguing