Chapter 34

Pedagogies for Teaching Clarinet

**Further Resources: Books/Articles**

*Clarinetists Compendium* by Daniel Bonade. Daniel Bonade is recognized as the father of the American school of clarinet playing. This booklet is designed for the more advanced musician but will give the music educator a detailed look at the fundamentals of good clarinet playing.

ANY PEDIGOGICAL BOOK BY LARRY GUY (available online). These books have many beginning exercises and progress to the book. The very best book here for the music educator is the Embouchure book. These books would be more for the music educator to direct how they want to approach teaching the various aspects important to clarinetists:

* *Embouchure Building for Clarinetists*
* *Articulation Building for Clarinetists*
* *Intonation Training for Clarinetists*
* *Hand and Finger Development for Clarinetists*

*Clarinet Staccato from the Beginning* by Reginald Kell. This is the best book I’ve seen for teaching young players how to correctly articulate. He starts with simple exercises, progressing to more difficult but stays within the limits of school clarinetists. This book is perfect for the student of any level and teaches the concepts quite clearly.

Maloney, T. (2003). Spotlight on woodwinds: A tutorial on single reeds. *Canadian Winds, 1*(2), 18-23.

**Performers and Pedagogical Videos**

Pedagogics project: The art and science of teaching from Buffet Crampon USA
<https://www.pedagogicsproject.com/clarinet>

Sabine Meyer, classical clarinetist, <https://www.sabine-meyer.com/home-2.html>

Julian Bliss, chamber music, jazz, https://www.julianbliss.com

Alex Laing, Phoenix Symphony Orchestra, https://www.alexlaingmusic.com

Doreen Ketchens, Doreen’s Jazz New Orleans, https://www.doreensjazz.org

Bennie Maupin, jazz bass clarinet https://www.discogs.com/artist/15448-Bennie-Maupin

Anthony McGill, faculty, Julliard School, https://www.anthonymcgill.com

Afendi Yusef, Cleveland Orchestra, <https://youtu.be/gLM8nnYzEqU>

Martin Fröst <https://youtu.be/9GnJBLwOjFo>

Harold Wright, former principal clarinet, Boston Symphony Orchestra <https://youtu.be/Y_013vHpSAg>

Robert Marcellus, former principal clarinet, Cleveland Symphony Orchestra <https://youtu.be/nwzphC-vneo>

Shaniee Kennedy, Four Play (all girl clarinet ensemble) introduction <https://www.youtube.com/watch?v=m_Y6MblbVwY>,

Four Play Clarinet You Tube examples here: <https://www.youtube.com/watch?v=nuEMqMc1Fh4>

<https://www.youtube.com/watch?v=EVFIVSpOzFY>

<https://www.youtube.com/watch?v=y2hiCfeZr8o>

Portland Arts Blog by Kelly Lantz: <https://www.allclassical.org/six-black-clarinetists-to-know/>

**Reed Information**

<https://www.wwbw.com/the-music-room/daddario-reed-comparison-chart>

<https://www.legere.com/need-to-know/strength-charts/>

<http://reedstore.com/reed-strength-chart>